## YALE UNIVERSITY

# BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY MEDIEVAL AND RENAISSANCE MANUSCRIPTS 

MS 482.92
Italy, s. XIII ${ }^{\text {med }}$

Lectionary
f. 1r //Et hic mensis est sextus illi que uocatur sterilis ... Fiat michi; secundum uerbum tuum.

Luke 1.36-8 (Feria V of the Third Week of Advent).
f. $1 r$

Feria vi. Sequentia sancti euangelii; secundum lucam. In illo tempore. Exurgens maria; abiit in montana cum festinatione ... Et exultauit spiritus meus in deo salutari meo.

Luke 1.39-47 (Feria VI of the Third Week of Advent).
f. 1r-v Sabbato in xii. lectione. Sequentia sancti euangelii; secundum lucam. Anno quintodecimo imperii tyberii cesaris ... Et uidebit omnis caro; salutare dei.

Luke 3.1-6 (Saturday of the Third Week of Advent).
f. 1v Dominica iiii. de aduentu domini. Sequentia sancti euangelii; secundum iohannem. In illo tempore. Miserunt iudei ab hierosolimis sacerdotes et leuitas ... Hec in bethania facta sunt trans iordanem; ubi erat iohannes baptizans.//

John 1.19-28 (Fourth Sunday of Advent).

Parchment. 1 folio. $303 \times 240 \mathrm{~mm}$ (writing space $257 \times 155 \mathrm{~mm}$ ). 1 column. 23 lines, though on the verso three lines have been added to the bottom. Ruled in lead. Single vertical bounding lines. Prickings in upper and lower margins.

Written in gothic script (littera textualis), above the top line. One 4-line and two 3-line initials are in red, decorated with blue penwork, and are set apart from the text. 1-line initials at the beginning of verses are in brown uncials highlighted with red and are not set apart from the text. Rubrics are written in red in the same script as the text, with capital Q. Punctuation consists of the punctus, punctus elevatus and the punctus interrogativus. Hyphenation and accents are in the same ink as the text. There are three signs that occur over syllables of words, one similar to a backwards " 3 ", one similar to a squarish, backwards " C " and the third a virgule; perhaps these are pitch or accent marks or some other type of aid for reading aloud.

The fragment was used as a flyleaf in the binding of a volume measuring ca. $303 \times 218$ mm.

Zinniker 1.

