YALE UNIVERSITY

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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 482.81

Germany, s. XIII

Bible, Leviticus

f. 1ra //tam indigena quam colonus ... quia non fuit libera//

Leviticus 18.26 - 19.20. The upper margin has been trimmed with loss of text.

f. 1rb [exprobre]//tis ei sed sit inter uos ... cum muliere in fluxu menstruo et releua//[uerit]

Leviticus 19.33 - 20.18. The upper and outer margins have been trimmed with loss of text.

f.1va //morte moriantur [lapidibus ob]ru[ent] ... quae ipsi offerunt//

Leviticus 20.27 - 22.3. The upper and outer margins have been trimmed with loss of text.

f. 1vb //absque liberis [reuersa fuerit ad] domum patris sui ... mense primo quartadecima//

Leviticus 22.13 - 23.5. The upper margin has been trimmed with loss of text.

f. 2ra //[quo] obtulistis manipulos primitiarum ... uniuscuiusque diei exceptis sabbatis//

Leviticus 23.15 - 38. The upper margin has been trimmed with loss of text.

f. 2rb //uespere usque in mane coram [domino] ... Quae sponte gignit//

Leviticus 24.3 - 25.5. The upper and outer margins have been trimmed with loss of text.

f. 2va //ueris tanto minoris empcio ... sed quasi mercennarius//

Leviticus 25.16 - 40. The upper and outer margins have been trimmed with loss of text.

 f. 2vb //usque ad iubeleum secundum hos reddet ... in cassum labor uester non profe//[ret]

Leviticus 25.51 - 26.20. The upper margin has been trimmed with loss of text.

Parchment (fols. 1v and 2r are stained and obscured by pieces of wood and leather from use in a binding). 2 folios. 205 x 142 mm (written space originally ca. 235 x 150 mm). 2 columns. 36 lines remaining of an original ca. 54 lines. Ruled in lead. Single vertical bounding lines.

Written in gothic script (littera textualis). Spaces are left within the text for 1-line initials but they have not been added. Other 1-line initials are in brown and are not set apart from the text. Punctuation consists of the punctus and is extremely rare. Hyphenation is in the same ink as the text.

A modern hand has written the number "3373" in pencil in the upper right corner of fol. 2v. Another modern hand has written the number "261" in green crayon in the lower margin of fol. 1r.

Both fragments were used as pastedowns in the binding of a volume measuring ca. 205 x 142 mm.

Zinniker 107-1 and 107-2.