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Southern France or Northern Italy, s. XIV

Commentary on Ps.-Gilbert of Poitiers, Lib. VI principiorum

f. 1 //eadem enim forma communicat et non communicat in eodem esse natura cum
subiecto ... quia immutare est materiam agere praeterea dicit boethius quid ille qui
destruit nihil aliud facit//

Unidentified commentary on Pseudo-Gilbert of Poitiers, Liber sex principiorum,
I.11 - II.21 (the text was identified by Professor Tim Noone of Catholic
University); L. Minio-Paluello, ed., *Aristoteles Latinus*, 1.7 (Bruges-Paris, 1966),
37-39.

Parchment. 1 folio. 287 x 195 mm (written space 250 x 165 mm). 2 columns. 65 lines. Ruled
in lead. Single vertical and double horizontal bounding lines. Prickings in outer margin.

Written in a small gothic script with frequent abbreviations (*scriptura notularis*). Spaces
are left for two 2-line initials, not set apart from the text, but they have not been added. 1-line
initials are in brown capitals and are not set apart from the text. Quotations from the text are
underlined in brown. Paragraph marks are in brown and are set apart from the text when they
occur at the beginning of a line. Punctuation consists of the punctus. Hyphenation is in the same
ink as the text.

A modern hand has written the number "88" in pencil in the lower right corner of the
recto.

Zinniker 87.