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MS 482.78A

Southern Germany or Austria, s. XIII/XIV

Antiphonary

f. 1 [R. Bonum certamen certavi ... coro]//na iusticie. V. Scio cui credidi ... R. In omnem. In iio no A. Saulus qui et paulus ... V. Ostendens quia hic ... Ps. Exaudi deus deprecationem. A. Ne magnitudo reuelationum ... V. Nam uirtus in infirmitate ... Ps. Exaudi deus orationem. A. Reposita est michi ... V. Cooperante gratia spiritus ... Ps. Te decet. A. Exaltabuntur. Ps. Confitebimur. A. Lux orta. Ps. Dominus regnauit exultet. A. Custodiebant. Ps. Dominus regnauit irascantur. v. Constitues eos. R. Reposita est michi ... V. Scio cui ... R. Audistis enim conuersationem ... V. Habundantius enim emulator ... R. Cum autem placuit ... V. Continuo non acquieui ... R. Constitues eos. Ad cant. Ter virgis cesus ... V. Nocte ac die ... R. Saulus autem magis ... V. Fuit autem cum discipulis ... R. Gracia dei sum ... sed gratia eius//

St. Paul (30 June), from the first to the third nocturn of matins.

Parchment. 1 folio. 266 x 194 mm (written space 231 x 155 mm). 1 column. 18 lines. Ruled in lead. Single vertical and horizontal bounding lines.

Written in gothic script (*littera textualis*). Initials of antiphons and responses are 1-line red capitals and are not set apart from the text. 1-line initials for verses and psalm incipits are in brown highlighted with red and are not set apart from the text. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus. Hyphenation is in the same ink as the text. Interlinear neumes are in the St. Gall style, somewhat surprising in a manuscript of this date. Differentiae in roman numerals with neumes in the St. Gall style are in the outer margins

for antiphons with full text.

A modern hand has written in black ink the letter "S" in the upper left corner, "B" in the upper right corner, and "H.2 27." in the upper center margin of the recto.

Zinniker 54-1.