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Homiliary (of Paul the Deacon?)

These fragments may represent a manuscript of Paul the Deacon's Homiliary, since all three homilies are found there; however, since no two homilies appear together on a single leaf, it cannot be verified that they occur in the same order as in Paul the Deacon's Homiliary. We have foliated the leaves as though they were from a copy of Paul's Homiliary.

f. 1r [Inc: Iohannes baptista et praecursor domini saluatoris quem ...] //diligentius
intuendum est. quia ... redeuntis crebra luce re//[ficientur]

Bede, Homily I.15.134-145; D. Hurst, ed. CCSL 122 (1955), 109 (Feria IV after Epiphany) = Paul the Deacon, Homily I.49. See Gregoire, 439.

f. 1v [ope]//ratur unus atque idem spiritus ... paulo post; quia apud uos//

Bede, Homily I.15.162-172; Hurst, 109-110.

f. 2r [Inc: Docente in monte domino discipuli uenerunt ad eum ... ad]//orans dominum
dicat ad eum ... sperasti; mundus effectus es.//

Origen, Homily 2 (on Matt. 8.1-13); E. Benz and E. Klostermann, Origenes Werke (Leipzig, 1941), 12:249.1-8; PL 95.1191 (Third Sunday after Epiphany) = Paul the Deacon, Homily I.61. See Gregoire, 441.

f. 2v //eum centurio. rogans eum et dicens ... aiebat michi seruus est; et ego crea//[toris]

Origen, Homily 2; Benz and Klostermann, 251.3-9; PL 95.1192.

f. 3r [Inc: Cum in toto mundo uirgineus flos ...] //est quod anulo fidei agnes se asserit
... per litteras traduntur exempla; ut//

Pseudo-Ambrose, Sermon 48; PL 17.701 (St Agnes, 21 January) = Paul the
Deacon, Homily I.62. See Gregoire, 441.

f. 3v [diabo]//lum superatum quotiens contra uirginem ... dominum meritis
virginis tenebatur et exi//[bat]

Pseudo-Ambrose, Sermon 48; PL 17.703-4.

Parchment. 3 folios. Fol. 1 measures 150 x 135 mm; fol. 2, 117 x 155 mm; fol. 3, 179 x 164 mm (written space originally ca. 355 x 235 mm; width of written space of 1 column: 110 mm). 1 column remaining of an original 2. Fol. 1 preserves 16 lines, fol. 2 preserves 12, and fol. 3 preserves 19 lines of an original ca. 38. Ruled in lead (very faint). Single vertical bounding lines. Prickings in the outer margin.

Written in late Caroline minuscule. 1-line initials are written in brown rustic capitals and are not set apart from the text. Punctuation consists of the punctus, punctus elevatus and punctus interrogativus. Hyphenation is in the same ink as the text.

The fragments were used to reinforce the spine of a binding.

Zinniker 108.