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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.72

Germany, s. XII/XIII

Missal

f. 1ra     Secreta. Hostias tibi domine pro sanctorum tuorum ... Post co. Sumpti sacramenti  
          quaesumus domine ... derelinquat. et in//

Common of Saints. The upper portion of the leaf has been trimmed with loss of  
text.

f. 1rb     [Fratres. Omnis namque pontifex ...] //pro homini[bus] ... et populo; ita et//[iam]

Lesson from Hebrews 5.1-3. The upper portion and the inner margin of the leaf  
have been trimmed with loss of text.

f. 1va     //ferimus suppli[cationibus] ... Post co. [...]one sollempni[...] confessoris  
          [...]amenti et cor//

Unidentified secreta and post communio (Common of a Confessor?). The upper  
portion and the inner margin of the leaf have been trimmed with loss of text.

f. 1vb     //adiuemur meritis. cuius castitatis ... vel. Qui gloriatur ut supra. Domine deus  
          meus exaltasti. Require lucie virginis. Graduale ut supra. ewangelium. Simile est  
          regnum celorum thesauro. Require lucie virginis. [Off.] Offerentur. Secreta.  
          Hostias domine quas tibi offerimus ... intercedente//

Common of Virgins. The lesson incipits are from Sirach 51.13, II Corinthians 10.17 and Matthew 13.44. The upper portion of the leaf has been trimmed with loss of text.

Parchment. 1 folio. 113 x 155 mm (original dimensions and written space uncertain; width of one column: 85 mm). 2 columns (only a portion with a small amount of text of the second column is preserved). 7 lines remaining (original number uncertain). Ruled in lead. Single vertical bounding lines.

Written in late Caroline minuscule. Three lines of a large initial F (?) are preserved on fol. 1r that is half green and half red. 1-line initials at the beginning of prayers are in red square capitals, with round D and are written on the vertical bounding line. Smaller 1-line initials are in brown rustic capitals highlighted with red. Rubrics are written in a mixture of red capitals and minuscule forms. Liturgical directions are written in brown minuscule, with some rustic capitals forms, and are dotted with red. Punctuation consists of the punctus and the punctus elevatus. Hyphenation is in the same ink as the text.

The fragment was formerly used as a pastedown in the binding of a volume measuring ca. 155 x 101 mm. A modern hand has written the number "43" in pencil in the lower left corner of fol. 1r.

Zinniker 100-2.