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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 482.67

Germany, s. XII

Psalter (Gallican)

f. 1 //causam meam de gente non sancta ... qui oderunt nos diripiebant//

Psalm 42.1 - 43.11.

f. 2 //Et secundum multitudinem ... super altare tuum uitulos.//

Psalm 50.3 - 50.21. A later hand has added "Gloria patri ..." at the end of Psalm 50.

f. 3 //es susceptor meus ... dedisti hereditatem timentibus nomen//

Psalm 58.17 - 60.6. A fifteenth-century gothic hand has made a correction to the text and traced over the last two words on fol. 3v. The margins of the leaf have been trimmed with loss of text in the outer margin.

Parchment. 3 folios (fols. 1 and 2 form a bifolium, probably the outer of a quire of 8; there are ca. 6 leaves missing between fols. 2 and 3). Fol. 1 measures 173 x 121 mm; fol. 2, 174 x 98 mm; fol. 3, 174 x 81 mm (written space 132 x 80 mm). 1 column. 19 lines. Dry-point ruling.

Double vertical bounding lines.

Written in late Caroline minuscule. 3-line initials at the beginning of psalms, one a round D and the other a square capital D, are in red, which in places has oxydized to a silver color; the initials are written on the inner vertical bounding line. 1-line initials at the beginning of verses

are in red square capitals, with round forms of D and E, which in places has oxydized to a silver color; they are set apart from the text between the vertical bounding lines when they occur at the beginning of a line. Rubrics are written in red rustic capitals. The first line of each Psalm is written in brown rustic capitals. Punctuation consists of the punctus.

The fragments were used in a binding. The bifolium, measuring 218 x 174 mm, was probably used as a flyleaf.

A modern hand has written the number "4" in the upper right corner of fol. 1r and the number "16" in the upper left corner of fol. 3r.

Zinniker 138-1 and 138-2.