YALE UNIVERSITY

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 482.54

Southern Germany, s. XII^{med}

Honorius of Autun, Imago Mundi

f. 1 //quod solus luceat ceteris stellis obscuratis ... usque ad firmamentum celestis//

Honorius of Autun, Imago Mundi, I.72-80; PL 172.139-40 = Book 1, chs. 77-85, ed. Valerie Flint, Archives d'Histoire Doctrinale et Litteraire du Moyen Age, vol. 49 (1982), 7-153, here pp. 77-9. The text scribe has also written two interlinear glosses on fol. 1r. A different but contemporary hand has added chapter headings in the margins.

Parchment. 1 folio. 203 x 154 mm (written space 166 x 95 mm). 1 column. 26 lines. Drypoint ruling. Double vertical and horizontal bounding lines. Pricking in outer margin.

Written in late Caroline minuscule. 1-line initials are in brown rustic capitals, with enlarged minuscule m, n and h, and are set apart from the text between the vertical bounding lines when they occur at the beginning of a line; the initials that begin new chapters are dotted with orange. Punctuation consists of the punctus. Hyphenation is in the same ink as the text. The marginal chapter headings are written by a contemporary hand in brown minuscule and are encircled in orange, with an orange line connecting each circle. The same orange is used to adorn the chapter initials and to mark roman numerals in the text.

The fragment was used as the wrapper for a volume measuring ca. 136 x 75 mm. Some of the books in the Lambach library were bound in this method (cf. Beinecke 481.93), suggesting the possibility that this leaf also comes from Lambach (see Babcock, Reconstructing a Medieval Library, 28-32). The hand of the marginal chapter headings is similar to that of other Lambach scribes. The Lambach library catalogue in Cml XIX lists several works by Honorius but not the Imago mundi (see Holter [1956], 273, and MBKOe, 5:57).

Zinniker 55.

Bibliography:

Babcock, Reconstructing a Medieval Library, 102 and fig. 16.