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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 482.48 Southern Germany or Austria, s. XIII¹

Gradual

f. 1r-v [allel]//uia. A. Cum iocunditate exhibitis ... A. De hierusalem exeunt ... A. Ego sum
deus ... A. Populus syon conuertimini ... [A.] Exclamemus omnes ad dominum ...
[A] Parce domine parce ... [A.] Iniquitates nostre domine ... [A.] Oremus
dilectissimi nobis ... alleluia.

Letania maior.

f. 1v Incipiunt officia pro defunctis. Requiem eternam dona eis domine ... Ps. Te decet
ymnus deus ... Gr. Requiem eternam dona eis domine ... V. In memoria eterna ...
Tr. De profundis clamaui ... V. Fiant aures tue ... V. Si iniquitates obseruaberis ...
Off. Domine iesu christe ... omnium fidelium defunctorum//

Mass for the Dead.

f. 2 //patris amen. Laus angelica. Kyrie leyson. Christe leyson. Kyrie leyson. Kyrie.
leyson ymac. Laus angelica. Gloria in excelsis deo. Kyrie leyson ... Ter. Laus.
Gloria in excelsis deo ... Laus angelica. Kyrie leyson ... Laus angelorum. Gloria
in excelsis deo ... Kyrie leyson. Christe leyson. Kyrie leyson. Laus angelica.
Gloria in excelsis deo ... in gloria dei patris amen.//

Holy Saturday.

Parchment. 2 folios (bifolium; a portion of a folio number "[...]viii" is preserved in the upper left corner of fol. 2v). 223 x 181 mm (written space 189 x 120 mm). 1 column. 24 lines. Dry-point ruling. Double vertical bounding lines. Prickings in the outer margins.

Written in late Caroline minuscule. 2-line initials are in red and green and are written on the inner vertical bounding line. 1-line initials of Kyries and of antiphons on fol. 1 are in red and are not set apart from the text when they occur at the beginning of a line. 1-line initials of hymn verses and of chants on fol. 1v are in brown rustic capitals, highlighted with red, and are set apart from the text when they occur at the beginning of a line. Rubrics are written in red rustic capitals. The words "Kyrie" and "Gloria" usually have a rustic capital "R". Punctuation consists of the punctus. Hyphenation is in the same ink as the text. Interlinear neumes are in the St. Gall style.

The bifolium was used as a wrapper for a volume measuring ca. 195 x 150 mm.

Zinniker 29.