YALE UNIVERSITY

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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 482.47 Southern Germany or Austria, s. XII^{med}

Gradual

f. 1r //Respice domine in testamentum ... Ps. Ut quid deus repulisti ... Gr. Respice domine. Alleluia. Uenite exultemus domino ... Preoccupemus faciem eius ... Of. In te speraui. Co. Panem de celo ... suauitatis.

Thirteenth Sunday after Pentecost.

f. 1r-v Dominica xiiii. Protector noster aspice deus ... Ps. Quam dilecta tabernacula ... Gr. Bonum est confidere. Alleluia. Quoniam deus magnus ... [Of.] Inmittit angelus. Co. Panem quem ego.

Fourteenth Sunday after Pentecost.

f. 1v Dominica xv. Inclina domine aurem tuam ... Ps. Letifica animam serui tui ... Gr. Bonum est confiteri. Alleluia.//

Fifteenth Sunday after Pentecost.

Parchment. 1 folio. 249 x 157 mm (written space 183 x 120 mm). 1 column. 15 lines. Dry-point ruling (very faint). Double vertical bounding lines. Prickings in lower margin.

Written in late Caroline minuscule. 2- and 3-line mass initials are in red square capitals and are written on the vertical bounding lines. 1-line initial "A" of Alleluias is in red and is not set apart from the text. Other 1-line initials are in brown square capitals, not set apart from the

text. Rubrics are written in red rustic capitals. The first line of each mass is written in brown rustic capitals. Punctuation consists of the punctus. Interlinear neumes in the St. Gall style. A later hand has added reference numbers in Roman numerals over the abbreviated chants.

Zinniker 31.