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Lectionary for the Mass

f. 1ra //quem u[elle]t uocari ... qui audierant in corde suo//

Luke 1.62-66 (John the Baptist, 24 June). The upper margin has been trimmed with loss of text.

f. 1rb //uisitauit et fecit ... plebi su'.

Luke 1.68 (John the Baptist). The upper margin has been trimmed with loss of text.

f. 1rb In natale sanctorum iohannis et pauli. sequentia sancti lucae. In illo tempore.
Dixit iesus discipulis suis. Attendite a fermento ... locuti estis in cu//[bicus]

Luke 12.1-3 (SS John and Paul, 26 June).

f. 1va [osten]//dam autem uobis quem timeatis ... multis passeribus pluris e//[stis]

Luke 12.5-7 (SS John and Paul). The upper margin has been trimmed with loss of text.

f. 1vb Sequentia sancti iohannis. In illo tempore. Dixit iesus symoni petro. Symon iohannis diligis me ... Symon iohannis amas me?//

John 21.15-17 (Vigil of SS Peter and Paul, 28 June).

Parchment (recto badly faded from use in a binding). 1 folio. 255 x 218 mm (written space originally ca. 220 x 155 mm). 2 columns. 16 lines remaining of an original ca. 21. Dry-point ruling. Prickings in the outer margin.

Written in a protogothic minuscule. 3-line initials "I" at the beginning of lessons are in red and are set apart from the text. Other 1-line initials are in brown uncials and are not set apart from the text. Rubrics are written in red minuscule with some capital forms (H and Q).

Punctuation consists of the punctus and the punctus interrogativus.

The fragment was used as a wrapper for a volume measuring ca. 160 x 110 mm. On the spine is written "Jo. de Turrecremata in Psalm" with the shelfmark "229" and in another hand the date "1524". Juan de Torquemada's (1388-1468) *Expositio in Psalterium* was printed in Venice in 1524 by Stefano da Sabbio.

Zinniker 133-1.