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Southern Germany, s. XII

Breviary

f. 1 [V. Ora pro] //populo interueni pro clero ... R. Beata es uirgo ... V. Aue maria. In
iii. N. A. Gaude maria uirgo ... Ps. Cantate .i. A. Dignare me laudare ... Ps.
Dominus regnabit. A. Post partum uirgo. Ps. Cantate .ii. Lectio sancti euangelii
secundum lucam. In illo tempore. Intrauit iesus in quoddam castellum ... in
domum suam. Omelia lectionis eiusdem. Lec [sic; for Hec] lectio fratres karissimi
pulcherrima ratione dilectionem dei et proximi ... maria. R. Ornatam in monilibus
... V. Astitit regina a dextris ... [L.] Que etiam sedens [word erased] secus pedes
domini ... miserere nobis. R. Beatam me dicent omnes ... V. Et misericordia eius ...
[L.] Actiua enim uita est panem esurienti tribuere ... anhelet. R. Felix namque es
... V. Ora pro populo ... In matutine laudibus. A. Assumpta est maria ... A. Maria
uirgo assumpta est ... A. In odorem ungentorum [sic] ... A. Benedicta filia tua ... A.
Pulchra es et decora ... Capit. Transite ad me omnes ... Aliud. Spiritus meus super
mel dulcis ... Aliud. Dilectus meus loquitur ... propera amica mea columba//

Assumption of Mary (15 August), from the second nocturn of matins to lauds.

The lessons for the third nocturn are from Paul the Deacon's Homiliary, Homily
II.70, an adaptation of Bede's Expositio in Lucam, III.10 (on Luke 10.38); see
Gregoire, 465-6.

Parchment. 1 folio. 205 x 165 mm (written space 165 x 120 mm). 1 column. 28 lines. Dry-
point ruling on the hair side. Double vertical bounding lines. Prickings are preserved in the
outer, upper and lower margins.

Written in two sizes of Caroline minuscule, with a smaller script for the chants and a larger one for the lessons. 2- and 3-line initials at the beginning of lessons are in red square capitals and are set apart from the text between double vertical bounding lines. 1-line initials at the beginning of chants are in brown rustic capitals, with uncial M, dotted or highlighted with red, and are set apart from the text when they occur at the beginning of a line. Rubrics are written in red rustic capitals except for the homily rubric which is partially in minuscule. Punctuation consists of the punctus. Interlinear neumes in the St. Gall style. The name "marta" has been supplied twice on the recto by a later hand.

The fragment was used in the binding of Lambach Stiftsbibliothek Ccl 282 (the shelfmark "282" is written in ink in the lower margin of the verso; the number "282P" is written in a modern hand in pencil in the lower margin of the verso).

A modern hand has written the number "140" in pencil in the lower right corner of the recto.

Zinniker 17.

Bibliography:

Babcock, *Reconstructing a Medieval Library*, 108 and fig. 30.