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MS 482.40 Southern Germany, s. XII¹

Breviary

f. 1r [et ad]//iecit dominus loqui ... terr tu o emmanuel. R. Sicut mater consolatur ...
V. Dabo in syon ... vel V. Deus a libano. [L.] Congregamini populi et uincemini ...
et in petram scanda//[li]

Second Sunday of Advent, second nocturn of matins. The lesssons are from
Isaiah 8:5-8 and 8:9-14.

f. 1v [R. Hierusalem] //plantabis uineam in montibus ... V. Deus a libano ueniet ... [v]
Gloria patri. quia de medio. Ad cantica. A. Dicite pusillaminis [sic for
pusillanimis] confortamini ... Cantica. Ecce dominus in fortitudine ueniet. v. Ex
syon species. Secundum lucam. In illo tempore. Dixit dominus iesus discipulis
suis. Erunt signa in sole et luna ... Omelia b. gregorii. Dominus ac redemptor
noster paratos nos inuenire desiderans ... prae confusione sonitus//

Second Sunday of Advent, second nocturn of matins, with lesson from Gregory,
Homiliae xl in euangelia, Homily I.1 (on Luke 21.25-32; PL 76.1077-1078); R.
Etaix, ed., CCSL 141 (1999), 5-6.

f. 2r-v [mou]//uebitur. sed et cum clamauerint ad eum ... Non posuisti h c super cor tuum
neque recordata es nouissimi tui. In euang. A. De c lo ueniet ... A. Ecce rex ueniet
... captiuitatis nostr .

Feria II of the second week of Advent, matins and second vespers. The lesson is from Isaiah 46.7-47.7

f. 2v Feria tertia. Audi me israhel et iacob quem ego uoco ... et non fuisset attritum
nomen eius a facie mea.//

Feria III of the second week of Advent, matins. The lesson is from Isaiah 48.12-19.

Parchment. 2 folios. 191 x 155 mm (written space originally ca. 196 x 110 mm). 1 column. 20 of an original ca. 23 lines remaining. Dry-point ruling. Double vertical bounding lines.

Written in two sizes of late Caroline minuscule, with a smaller script for the chants and a larger one for the lessons. 1- and 2-line initials at the beginning of lessons are in red square capitals, with round E, and are set apart from the text between double bounding lines when they occur at the beginning of a line. 1-line initials are in brown rustic capitals and are not set apart from the text. Rubrics are written in red rustic capitals with uncial A. Punctuation consists of the punctus. Accents have been added by a later hand. Interlinear neumes in the St. Gall style. On fol. 2r, the tonary letters "yh" are in the inner margin next to the in evangelio antiphon, and "o" is next to the following antiphon.

The fragments were used as the pastedown (fol. 2) and flyleaf (fol. 1) in the binding of a volume measuring ca. 192 x 139 mm. A modern hand has written the number "91" in the lower right margin of fol. 2v.

Zinniker 7 and 6.