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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.38

Germany, s. XII

Lectionary

f. 1rb [spo]//lia eius. Noluit autem asahel omittere ... noluit declinare. Tu.

II Kings 2.21-23; lesson for Feria III of an unidentified feast. The inner and lower margins have been trimmed with the loss of the inner column and bottom line of text.

f. 1rb-va Feria iiiii. Percussit ergo abner asahel ... in sepulchro patris sui in bethleem. Tu.

II Kings 2.23-31; lesson for Feria IV of an unidentified feast. The inner and lower margins have been trimmed with the loss of the inner column and bottom line of text.

f. 1va Feria v. Facta est ergo longa concertatio inter domum ... ad te uniuersum israhel.

II Kings 3.1-12; lesson for Feria V of an unidentified feast.

f. 1va Feria vi. Sermonem quoque intulit abner ... qu rebatis dauid. ut re//[gnaret]

II Kings 3.17; lesson for Feria VI of an unidentified feast. The inner and lower margins have been trimmed with the loss of the inner column and bottom line of text.

Parchment (stained and creased). 1 folio. 340 x 157 mm (written space originally ca. 322 x 230 mm). 1 (outer) of 2 columns remaining. 39 lines remaining of an original ca. 40 lines.

Dry-point ruling; double vertical bounding lines. Prickings in outer margin.

Written in late Caroline minuscule. 2- and 3-line initials at the beginning of lessons are written in red uncials and are set apart from the text between the double bounding lines. 1-line initials are written in brown rustic capitals and are set apart from the text between the double bounding lines when they occur at the beginning of a line. Rubrics are written in red rustic capitals. Punctuation consists of the punctus, punctus elevatus and the punctus interrogativus.

The fragment was used in the binding of a volume measuring ca. 291 mm in height.

There is an undeciphered inscription on the recto in a fifteenth-century cursive gothic hand.

Zinniker 135.