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MS 482.32

Germany, s. XII

Antiphonary

f. 1r //sixtus decio respondit miser ... A. Responderunt felicissimus et agapitus ... A.
Cumque sanctus sixtus felicissimus atque agapitus ... comminuta est.

SS Sixtus, Felicissimus and Agapitus (6 August), second vespers. The upper right corner of the recto has been torn with loss of text.

f. 1r-v De sancto laurencio. A. Leuita laurencius bonum opus ... [Ps.] Laudate ... v.
Gloria et honore. A. Confitebor tibi domine ... vitor. Venite adoremus regem ...
[Ps.] Venite. A. Quo progredieris sine filio ... v. Beatus laurencius dixit. A. Noli me
derelinquere ... v. Quid in me ... Ps. Quare fremuerunt. A. Non ego te ... v. Beatus
laurencius dixit. Ps. Cum inuocarem. v. Gloria et honore. [R.] Levita laurencius
bonum opus ... V. Dispersit dedit pauperibus ... R. Puer meus noli timere ... V.
Liberabo te de manu ... [R. Str]inixerunt corporis membra ... V. Carnifices uero
urgentes ... A. Beatus laurencius orabat ... v. Quia accusatus non negauit ... [Ps.]
Verba mea. A. Dixit romanus ad beatum ... v. Aferens autem urceum ... [Ps.]
Domine dominus. A. Beatus laurencius dixit ... v. Quia ipse dominus nouit ... Ps.
In domino confido. [v.] Posuisti. [R.] Noli me derelinquere ... V. Nos quasi senes
... R. Beatus laurencius dixit ... V. Quoniam ad te orabo ... R. Beatus uir laurencius
... V. Qui potuit transgredi ... A. Strinxerunt cor//[poris]

St. Lawrence (10 August), from first vespers to the third nocturn of matins. The upper left corner of the verso has been trimmed with loss of text.

f. 2 // [Ps.] Laudate dominum. A. Ornatam in monilibus ... [Ps.] Lauda anima mea. A. Is[ta est] speciosa ... [Ps.] Laudate dominum. A. Tota pulchra es ... [Ps.] Lauda hierusalem. R. Felix ualde. [V.] Ora. A. Virgo prudentissima quo ... [Ps.] Magna. [A.] Ibo michi ad montem ... vitorium. In onore beatissime marie ... [Ps.] Venite. A. Exaltata es sancta dei genitrix ... Ps. Domine deus. A. Paradisi porte per te ... Ps. Celi enarrant. [A.] Sicut mirra electa ... [Ps.] Domini est terra. [v.] Specie tua. R. Vidi speciosam sicut ... V. Que est ista que ascendit ... R. Sicut cedrus exaltata ... [V.] Et sicut cinamomum ... R. Que est [ista que] processit ... V. Et sicut dies ... A. Specie tua et ... [Ps.] Erucltauit cor. A. Adiuuabit eam deus ... [Ps.] Deus noster. A. Sicut letancium omnium ... R. Beatam me dicent omnes ... [V.] Et misericordia eius ... R. Ornatam in monilibus ... V. Astitit regina a dextris ... R. Ista est speciosa ... [V.] Specie tua et ... A. Dignare me laudare ... [Ps.] Dominus regnabit. A. Gaude maria uirgo ... [Ps.] Cantate domino. A. Post partum uirgo ... [Ps.] Cantate ii. [A.] Adiuuabit eam//

Assumption of the Virgin (15 August), from first vespers to the third nocturn of matins. The upper corner of the inner margin has been trimmed with loss of text.

Parchment (stained and damaged). 2 folios. Fol. 1 measures 205 x 144 mm (with strip of conjoint leaf measuring 205 x 10 mm); fol. 2 measures 208 x 138 mm (written space 183 x 110 mm). 1 column. 25 lines. Dry-point ruling. Single vertical and double horizontal bounding lines.

Written in late Caroline minuscule. 2-line initials at the beginning of responsorial liturgy are in red square capitals and are written on the vertical bounding line. 1-line initials are in brown rustic capitals, with uncial forms of M and round forms of E and sometimes D, and are not set apart from the text. Rubrics are written in red minuscule and are set apart from the text when they occur at the beginning of a line. Punctuation consists of the punctus and the punctus elevatus (rare). Interlinear neumes in the St. Gall style.

Both fragments were used as pastedowns in the binding of a volume measuring ca. 208 x 140 mm; they both preserve a pair of rust stains from the binding clasps, near the edge of the leaf in fol. 1 and in the middle of fol. 2.

Fol. 1 was formerly Zinniker 142; fol. 2 was formerly Beinecke MS 482.33, Zinniker 38.