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MS 482.31

Melk, Austria, s. XII¹

Antiphonary

f. 1r //In natale sancti pantaleonis mart[yris.] Adest beati pantaleonis ... Invitat.
Christum regem uenite ... A. Pantaleon senatoris eustorgii ... Ps. Beatus uir. A.
Hunc magister eius eufrosinus ... A. Presbiter nomine ermolaus ... v. Gloria et
honore. [R.] Senator quidam nomine eustorgius ... V. Hunc tradidit eufrosino ... R.
Erat quidam presbiter ... V. Intellexit presbiter in puero ... R. Pantaleon sicut arbor
... V. Sic enim erat plenus ... A. Dedit illi dominus ... A. Intellexit clamorem ... A.
Per pantaleonem necdum ... est nomen tuum. R. U//

St. Pantaleon (27 July), from first vespers to the first nocturn of matins. The lower portion of the leaf has been trimmed with loss of text.

f. 1v //R. Sanctus pantaleon de foueto ... V. Sanctis qui a miximiano [sic] ... R. Beatus
pantaleon tetigit ... V. Qui sanas egrotos ... R. Mox ut cecus ... V. Quod cum
pantaleon ... In mat. I. Senator quidam nomine eustorgius ... A. Acceptumque
discipulum pantaleonem ... A. Fuit itaque quidam presbiter ... A. Et respiciens
beatus pantaleon ... A. Gratias tibi ago domine ... In evangelio. A. Apparitores
osculantes manus ... A. Beatus pantaleon tenuit ... in domum suam gaudens//

St. Pantaleon, from the third nocturn of matins to lauds. The lower portion of the leaf has been trimmed with loss of text.

Parchment. 1 folio. 130 x 214 mm (original written space uncertain; width of written space: 190

mm). 1 column. 16 lines remaining of an uncertain original. Dry-point ruling. Double vertical and single horizontal bounding lines.

Written in late Caroline minuscule. 2-line initials at the beginning of the office, of the responsorial liturgy and of lauds are in red square capitals and are not set apart from the text. 1-line initials at the beginning of responses are in thick black square capitals highlighted with red. Other 1-line initials are in brown rustic capitals highlighted with red. Rubrics are written in red in a mixture of rustic capital and minuscule forms. Punctuation consists of the punctus. Interlinear neumes in the St. Gall style are on the recto and only occasionally on the verso. Some of the neumes on the recto may be later additions.

According to Alois Haidinger there are fragments from the same antiphonary in the library of Melk.

The fragment was used as a flyleaf in the binding of a volume measuring ca. 214 x 115 mm.

Zinniker 43-2.