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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.28

Southern Germany, s. XI/XII

Antiphonary

f. 1r [A. Domus] //mea domus orationis est ... docens in templo.

Feria III of the first week of Quadragesima. The outer margin has been trimmed with loss of text.

f. 1r Feria i[iii.] A. Generatio h c praua ... i. A. Sicut fuit ionas ... iii. A. Cum [immun]dus spiritus ... vi. A. Dixit quidam ad iesum ... viiii. A. Per arma iusti est. In ev. A. Si quis fecerit uoluntatem ... et mater est.

Feria IV of the first week of Quadragesima. The outer margin has been trimmed with loss of text.

f. 1r Feria quinta. A. Si manseritis in sermone ... A. Si ueritatem dico ... dei audit.

Feria V of the first week of Quadragesima. The outer margin has been trimmed with loss of text.

f. 1r-v Feria vi. A. Angelus domini de[scende]bat ... i. A. Dom[ine] non habeo ... iii. A. Qui me sanum ... Ad vesp. In e. A. Vade ia[m et noli] peccare ... contingat.

Feria VI of the first week of Quadragesima. The outer margin has been trimmed with loss of text.

f. 1v      Sabbato. [A. As]sumpsit iesus discipulos ... i. A. Domine bonum est ... [iii.] A.  
Faciamus hic tria ... vi. A. Descendentibus illis de monte ... viii. A. Visionem  
quam uidistis ... vesp. A. Nemini [dixe]ritis uisionem ... a mortuis resurgat.

Saturday of the first week of Quadragesima. The outer margin has been trimmed  
with loss of text.

f. 1v      [Dom]inica ii. Ad vesperam. R. Dum exiret iacob. ymnus. [u]ersus ut supra. In  
evang. A. Nemini dixeritis. Invitat. [Quoniam d]eus magnus dominus ... Ps.  
Venite. ymnus et uersus ut supra. [R. T]olle arma tua ... V. Cumque uenatu aliquid  
... [R. E]cce odor filii ... sicut harenam maris//

Second Sunday of Quadragesima. The outer margin has been trimmed with loss  
of text.

Parchment. 1 folio (a portion of the conjugate leaf is preserved with some text). 235 x 137 mm  
(written space 197 x ca. 125 mm); conjugate leaf measures 235 x 27 mm. 1 column. 19 lines.  
Dry-point ruling. Double vertical and horizontal bounding lines.

Written in Caroline minuscule. On fol. 1v, there are portions of a 3-line square capital  
"T" in orange, not set apart from the text. Initials of the antiphons beginning feriae IV and VI  
are 1-line rustic capitals in orange. Initials of responses and of the antiphon beginning feria V  
are thick brown uncials filled with red. Other 1-line initials are brown rustic capitals highlighted  
with red. Rubrics are written in orange rustic capitals. Liturgical directions are written in brown  
minuscule highlighted with red. The first line of the first response of the second Sunday of  
Quadragesima is written in brown rustic capitals highlighted with red. Punctuation consists of  
the punctus. Interlinear neumes for chants with full text are in the St. Gall style.

The fragment was once used as a pastedown in the binding of a volume measuring ca.  
235 x 165 mm.

Zinniker 140-1.