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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.27

Germany, s. XII/XIII

Capitula (Breviary?)

f. 1r [multi]//tudo et mente confusa est ... loquentes. Aliud. Parthi et medi ...  
mesopotamiam. iudeam.//

Capitula for an unidentified office, including Acts 2.6 and 2.9.

f. 1v //in nobis. quo[niam] de spiritu sancto dedit nobis. Aliud. Caritas dei diffusa est ...  
nobis.

Capitula for an unidentified office, including I John 4.13 and Romans 5.5.

f. 1v Feria iia. Cap. Aperiens petrus os suum dixit;//

Capitulum for an unidentified Feria II, from Acts 10.34.

f. 2 //tenebr nunc autem lux ... ambulate.

Capitulum for an unidentified Feria III, from Ephesians 5.8.

f. 2 Feria 4ta. Stabiles estote et immobiles ... in domino.

Capitulum for an unidentified Feria IV, from I Corinthians 15.58.

f. 2 Feria quinta. Sobrii estote et uigilate ... fortes in fide.

Capitulum for an unidentified Feria V, from I Peter 5.8.

f. 2 Feria vita. Nos qui diei sumus ... galeam salutis quod est uinculum pacis.

Capitulum for an unidentified Feria VI, from I Thessalonians 5.8.

f. 2 Sabbato. Exhibete uos deo ... iusticie deo. Aliud. Omnes uos filii ... tenebrarum.

Capitula for an unidentified Saturday, from Romans 6.13 and I Thessalonians 5.5.

f. 2 In priuatis diebus ad ia ca. Domine miserere nostri ... tribulationis. Aliud ad primam. Omnes enim quicumque ... in christo iesu domino nostro. Ad terciam.//

Capitula from Isaiah 33.2 and Romans 10.13.

Parchment. 2 folios. Fol. 1 measures 90 x 147 mm; fol. 2 measures 277 x 204 mm (written space 200 x 135 mm). 1 column. 13 lines; fol. 1 preserves only 5 lines. Ruled in lead. Single vertical bounding lines.

Written in late Caroline minuscule bordering on early gothic. 1- and 2-line initials at the beginning of lessons are in red, and the 1-line initials are set apart from the text when they occur at the beginning of a line. Rubrics are written in red minuscule. The rubrics on fol. 2r are in a fifteenth-century hand. The name "petrus" on fol. 1v is written in brown rustic capitals.

Punctuation consists of the punctus and the punctus elevatus. Accents are in the same ink as the text.

The fragments were used as the wrapper (fol. 2) and a pastedown (fol. 1) in the binding

of a volume measuring ca. 147 x 90 mm. On the upper margin of fol. 2r, a fifteenth-century gothic cursive hand has written a Bible passage, "bene]dictus deus et pater domini nostri iesu christi qui benedixit nos in [omni benedictione spirit]uali in celestibus in christo," (Galatians 1:3=Ephesians 1:3). A modern hand has written the number "50" in pencil in the lower right corner of fol. 2v and "51" in the lower left corner of fol. 1v.

Zinniker 114-1 and 114-2.