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Southern Germany, s. XII

Antiphonary

f. 1r [A. Te qui in spiritu ...] //purificas humana contagia ... A. Baptista contremuit et ...  
A. Capud draconis saluator ... A. Magnum mysterium declaratur ... In evang. A.  
Precursor iohannes exultat ... In ii v. A. Ante luciferum genitus. R. In columbe  
specie. In evang. A. Christo datus est ... ei in ternum.

Epiphany, from lauds to second vespers. A slightly later hand has added  
additional chants for second vespers in the upper margin of the leaf.

f. 1r Dominica i post Theophaniae. A. Fili quid fecisti ... A. Puer iesus proficiebat ... et  
homines alleluia.

First Sunday after Epiphany.

f. 1r Dominica ii. A. Nupti facte sunt ... A. Quid mihi et tibi ... A. Deficiente uino  
iussit ... conuers sunt. alleluia.

Second Sunday after Epiphany.

f. 1r Dominica iii. A. Cum autem descendisset ... A. Domine si tu uis ... A. Domine  
puer meus ... A. Domine non sum ... A. Tantum domine dic ... A. Multi ueniunt ab  
oriente ... in regno c lorum. alleluia.

Third Sunday after Epiphany. There are no neumes for "Domine puer meus..."

f. 1r-v     Dominica iii. A. Ascendente iesu in nauiculam ... A. Domine salua nos ... A.  
Surgens iesus imperauit ... mirati sunt uniuersis.

Fourth Sunday after Epiphany.

f. 1v-2     Dominica. Respons. de spalmis [sic]. R. Domine ne in ira ... V. Timor et tremor ...  
R. Deus qui sedes ... V. Tibi enim derelictus ... R. Exurge domine deus meus ... V.  
Tibi enim. R. A dextris est mihi ... V. Conserua me domine ... R. Notas mihi fecisti  
... V. Conserua me domine. R. Custodi nos domine ... V. Mirifica misericordias  
tuas ... R. Diligam te domine ... V. Laudans inuocabo dominum ... R. Domini est  
terra ... V. Ipse super maria ... R. Ad te domine leuauit ... V. Neque irrideant me ...  
R. Audiam domine uocem ... V. Domine dilexi decorem ... R. Afflicti pro peccatis  
... V. Domine deus israhel ... R. Peccata mea domine ... V. Quoniam iniquitatem  
meam ... R. Adiutor meus esto ... V. Neque despicias me ... R. Domine puer meus  
... V. Domine non sum ... Feria. ii. R. Quam magna multitudo ... V. Perfecisti eis  
qui ... R. Benedicam domino in omni ... V. In domino laudabitur ... R. Delectare in  
domino ... V. Spera in domino ... R. Auribus percipe domine ... V. Dixi custodiam  
uias ... R. Statuit dominus supra ... V. Expectans expectauit dominum ... R. Ego  
dixi domine ... V. Domine ne in ira ... R. Sedes tua deus ... V. Dilexisti iusticiam et  
... Feria. iii. R. Abscondi tamquam aurum ... V. Quoniam iniquitatem. R. Paratum  
cor meum ... V. Exurge gloria mea ... R. Adiutor meus tibi ... V. Eripe me de  
inimicis ... Feria. iiii. R. Exaudi deus deprecationem ... V. Dum anxiaretur cor ...  
R. Deus in te ... V. Esto mihi domine ... R. Repleatur os meum ... V. Gaudebunt  
labia mea ... R. Gaudebunt labia mea ... V. Sed et lingua ... Feria v. R. Cogitauit  
dies antiquos ... V. Illuxerunt coruscationes tu ... R. Domine deus propitius ... V.  
Adiuua nos deus ... R. Deuastauit uineam me//

Psalm responsories for use between Epiphany and Septuagesima (Sunday through Feria V).

Parchment. 2 folios. 294 x 200 mm (written space 247 x 160 mm). 2 columns. Fol. 1 has 29 lines, and fol. 2 has 30 lines. Dry-point ruling. Double vertical and single horizontal bounding lines. Three vertical lines in intercolumnium.

Written in Caroline minuscule. 1-line initials at the beginning of responses are in square capitals, with occasional use of round D, in thick brown ink dotted or filled with orange; they are not set apart from the text. 1-line initials at the beginning of antiphons and verses are brown rustic capitals highlighted with orange. Rubrics are written in orange rustic capitals and are set apart from the text when they occur at the beginning of a line. Punctuation consists of the punctus. Interlinear neumes for chants with full text are in the St. Gall style.

Zinniker 8, 88.