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MS 482.14

Southern Germany, s. XI/XII

Noted Breviary

f. 1r [Oratio. Deus qui uiuis et electis ...] // proficit spaciis; spiritualibus amplificetur augmentis. Per. In ii uespera. A. Vota mea domino ... Ps. Credidi. A. In domum domini. Ps. Letatus sum. A. Benefac domine. Ps. Qui confidunt. A. Nisi tu domine. Ps. Nisi dominus. A. Quoniam confortauit seras ... Ps. Lauda hierusalem. Cap. Membra uestra templum ... In eu. A. Sanctificauit dominus tabernaculum ... Orat. Deus qui nos ad anniuersarium ... A. Zache festinans desende [sic; for descende] ... facta est alleluia.

Dedication of a church, second vespers.

f. 1r-v De sancta trinitate. A. Gloria tibi trinitas ... A. Laus et perennis gloria ... A. Gloria laudis resonet ... A. Laus deo patri ... A. Ex quo omnia ... Cap. Gratias agimus deo qui dignos fecit ... v. Benedicamus patrem et filium ... In eu. A. Gracias tibi deus ... Oratio. Concede quaesumus omnipotens et misericors deus. ut sicut in nomine patris ... Ad inuit. Deum uerum unum ... In i noct. A. Adesto deus unus ... Ps. Dominus deus noster. A. Te unum in substancia ... Ps. Celi enarrant. A. Te semper idem ... Ps. Domini est terra. v. Benedictus. [L.] Credimus sanctam trinitatem. id est patrem et filium ... per quem omnia. a quo omnia. in//

Holy Trinity, from first vespers to the first nocturn of matins.

Parchment. 1 folio. 204 x 140 mm (written space 158 x 100 mm). 1 column. 22 lines. Ruled

in dry-point on the hair side. Double vertical bounding lines. Prickings, which are not original, are in the outer margins.

Written in two sizes of Caroline minuscule, with a larger script for the lessons and prayers and a smaller script for the chants. 1-line lesson and oration initials are in orange rustic capitals with uncial M and are written on the inner vertical bounding line. Smaller 1-line initials are in brown rustic capitals, several highlighted with orange, and are not set apart from the text. Rubrics are written in a mixture of orange minuscule or in rustic capitals. Punctuation consists of the punctus. Interlinear neumes are in the St. Gall style.

The fragment was used as a flyleaf in the binding of Lambach Ccl 285 (the number "285P" is written in the lower right corner of the verso in pencil in a modern hand).

A modern hand has written the number "117" in pencil in the lower right corner of the recto.

Zinniker 77.

Bibliography:

Babcock, *Reconstructing a Medieval Library*, 99 and fig. 53.