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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 482.137 (printed) Bamberg, Germany, 1490

Missale Bambergense (Johann Sensenschmidt)

From the dimensions of the typeface and the width of the columns, this fragment of a missal printed on parchment appears to have come from the Missale Bambergense (Bamberg: Johann Sensenschmidt, 1490).

f. 1ra //secundum multitudinem misericordie. V. Magnus dominus et laudabilis ... in monte sancto eius. Oratio. Deus in quo uiuimus ... Lectio Jeremie prophete. xiiii..
In diebus illis://

Mass for rain.

f. 1rb [num]//quid sunt in sculptilibus gencium qui pluant ... fecisti omnia hec: domine deus noster. Grad. Oculi omnium in te sperant ... V. Aperis tu manum tuam ...
Alleluia. V. Confitemini domino quoniam bonus. quoniam//

Mass for rain. The lesson is from Jeremiah 14.22.

f. 1va //turbe: ut discumberent super ... quatuor milia hominum.//

Mass for rain. The lesson is from Matthew 15.35-38.

f. 1vb [Post co. Da nobis quaesumus domine pluuiam ...] //per hec sancta que sunt ...
celestibus dignanter infunde. Per dominum.

Mass for rain.

f. 1vb Pro serenitate. Introitus. Misereris omnium domine ... Ps. Miserere mei deus ...
confidit anima mea.//

Mass for serenity.

Parchment (stained). 1 folio. 164 x 230 (written space originally ca. 294 x 187 mm). 2
columns. 12 lines remaining of an original 30 lines.

Printed in two sizes of gothic typeface: 196, and 156 led to 196 (see Catalogue of
Books Printed in the XVth Century; these are Proctor types 10 and 11). The larger type is for the
lessons and prayers and the smaller type is for the chants. 2-line initials at the beginning of
masses, prayers and lessons and 1-line initials at the beginning of chants are in red, not set apart
from the text, and are adorned with balls. 1-line initials of verses and within lessons are in black
and are not set apart from the text. Rubrics are printed in red in the same script as the text.
Punctuation consists of the punctus, the colon, and the punctus interrogativus. Hyphenation is in
the same ink as the text.

The fragment was used as the wrapper of a volume measuring ca. 126 x 80 mm and bears
the inscription "Iacobeo Nusbaumer [...] 1652".

Zinniker 129-2.

Bibliography:

Catalogue of Books Printed in the XVth Century Now in the British Museum
(London, 1963), 1:175.

Proctor, R. An Index to the Early Printed Books in the British Museum: From
the Invention of Printing to the Year 1500 (London, 1960), 71, no. 788.