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Germany, s. XIV/XV

Missal

f. 1 //dabit illi; Aut si petierit omni numquid porriget illi scorpionem ... petentibus se.
Off. Confitebor domino nimis in ore ... Secr. Hec munera quaesumus domine; et
uincula nostre ... Com. Petite et accipietis ... [Post co.] Uota nostra quaesumus
domine pio fauore ... crescamus. Per.

Great Litany. The lesson is from Luke 11.11-13.

f. 1r-v Anne matris marie. Gaudeamus. lxxii. Or. Deus qui beate Anne tantam gratiam
donare ... Lectio libri sapientie. Mulierem fortem quis inueniet ... et beatissimam
praedicauerunt. uir eius//

St. Anne (26 July). The lesson is from Proverbs 31.10-28.

Parchment (stained). 1 folio (foliated "xxxiiii"). 237 x 199 mm (written space 185 x 126 mm).

1 column. 25 lines. Ruled in ink. Single vertical bounding lines.

Written in two sizes of gothic script (*littera textualis formata*), with a smaller script for the chants and a larger one for the prayers and lessons. 2-line initials at the beginning of masses and lessons and 1-line initials at the beginning of chants and prayers alternate red and blue uncial and are not set apart from the text. 1-line initials within the lessons are in brown highlighted with red. The rubrics are written in red in the same script as the text. The folio number is written in red roman numerals in the center of the upper margin of the recto. Punctuation consists of the *punctus*, *punctus elevatus* and the *punctus interrogativus*.

Hyphenation is in the same ink as the text.

The fragment was used as part of the wrapper for the binding of a volume measuring ca.
191 x 150 mm.

Zinniker 132.