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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.131

Germany, s. XV<sup>2</sup>

Missal

f. 1ra [s]//ic et sic locu[ta est puella de] terra Israhel ... Venit [ergo naama]n cum equis//

Feria II of the third week of Quadragesima. The lesson is from II Kings 5.4-9.

The bottom margin has been trimmed with the loss of approximately eight lines.

The inner margin has been trimmed with loss of text.

f. 1rb //manu sua locum lepre et curaret me ... in uniuersa terra. nisi tamen dominus  
deus israhel. Gr. Deus uitam meam annunciaui ... V. Miserere michi domine ...  
homo tota die bellans//

Feria II of the third week of Quadragesima. The lesson is from II Kings 5.11-15.

The bottom margin has been trimmed with the loss of approximately eight lines.

f. 1va [L. In illo tempore. Dixerunt pharisei ad iesum. Quanta audiimus facta in  
capharnaum ...] //in israhel. quando clausum est celum ... medium illorum ibat.  
Offr. Exaudi deus orationem ... Secr. Munus quod tibi domine ... Co. Quis tabit  
[sic for dabit] ex syon salutare israhel... Compl.//

Feria II of the third week of Quadragesima. The lesson is from Luke 4.23-30.

The bottom margin has been trimmed with the loss of approximately eight lines.

f. 1vb [Int. Ego clamaui quoniam ...] //tuam et exaudi ... [Ps.] Exaudi domine [iusticiam]

... [Or.] Exaudi [nos omnipotens et] misericors ... [L.] In diebus [illis. Mulier]  
quedam clam[abat ad helise]um ... ostium cum i//[ntrinsecus]

Feria III of the third week of Quadragesima. The lesson is from IV Kings 4.1-7.

The bottom margin has been trimmed with the loss of approximately eight lines.

The inner margin has been trimmed with loss of text.

Parchment (the recto is stained and the verso is covered in glue from use in a binding). 1 folio (foliated "xliviii"). 241 x 211 mm (written space originally ca. 265 x 200 mm). 2 columns. 28 lines remaining of an original ca. 36. Ruled in ink. Single vertical bounding lines.

Written in two sizes of gothic script (*littera textualis formata*), with a larger script for the lessons and prayers and a smaller script for the chants. The 2-line initial beginning the mass of Feria III is a blue uncial and is not set apart from the text. The 8-line initial "I" beginning the lesson is red and is set apart from the text. 1-line initials are uncials in red or black highlighted with red and not set apart from the text. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus. Hyphenation is in the same ink as the text. The foliation is written in red roman numerals in the center of the upper margin of the recto.

The fragment was used as the wrapper of a volume measuring ca. 160 x 93 mm.

Zinniker 120.