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Germany, s. XIV

Missal

f. 1r-v [All. ...] //as nostras omnibus horis ... V. [...]a. Item. Dispo[sui tes]tamentum electis meis ... V. [...]a. Item. Iste est [...]te deum ... V. [...] Item]. Inueni dauid seruuum meum ... V. [...] Item al. Amauit eum dominus ... V. [...] Item. Iste sanctus digne ... V. [...] Item. Iustum [...] dominus ... V. [...] Item. N. dilectus ... V. Iustus germinabit ... V. [...] It. Beatus uir qui aufert ... V. [...] Item. Gaudete [iusti in] domino ... Seqn. [A]d laudes saluatoris ... Seqn. Psallens deo. Seq. Uictime. Tr. Beatus uir qui timet ... V. Potens in terra erit ... V. Gloria et diuitie ... Tr. Desiderium anime eius tribuisti ... V. Quoniam praeuenisti eum ... V. Posuisti super caput ... Offt. Inueni dauid seruuum meum ... Offt. Ueritas mea et misericordia mea ... Off. Desiderium anime eius tribuisti ... Off. Gloria et honore coronasti ... Offert. Confitebuntur celi mirabilia ... Co. Beatus seruus quem cum uenerit ... Co. Posuisti in capite eius ... Commo. Domine quinque talenta ... Communio. Fidelis seruus ... Co. Semel iurauit in sancto meo ... C[o.] Magna est gloria eius ... decorem impon[es sup[er eum domine.]

Common of Confessors. The inner margin has been trimmed with loss of text.

f. 1v Oro. Omnipotens sempiternus deus qui es sanctorum ... Secre. Praesta quaesumus omnipotens deus. ut nostre humilita[tis obla]tio ... [Secr.] Sancti N. confessoris tui atque pontificis annua ... L. I. Sap.//

Common of a Confessor and Bishop. The inner margin has been trimmed with

loss of text.

Parchment (recto stained and verso covered with glue from use in a binding). 1 folio (foliated "cclxxxiii" in the center of the upper margin of the verso). 405 x 248 mm (written space originally ca. 281 x ca. 190 mm). 2 columns. 28 lines. Ruled in ink. Single vertical and double horizontal bounding lines.

Written in two sizes of gothic script (*littera textualis*), with a larger script for the prayers and a smaller script for the chants. 1- and 2-line initials alternate red and blue and are not set apart from the text except for the initial "I" and the shafts of initials "P". Rubrics are written in red in the same script as the text. The running headlines "[c]on" / "fessoribus" on the recto and "Com" / "mu[ne]" on the verso are written in red in the upper margins above the two columns. The foliation on the verso is written in red roman numerals in the center of the upper margin. Punctuation consists of the punctus and the punctus elevatus. Hyphenation is in the same ink as the text.

The fragment was used as the wrapper of a volume measuring ca. 203 x 145 mm. The inscription on the spine reads "Au[.]altys Caus[.] / No 3."

Zinniker 126.