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MS 482.128

Low Countries or Western Germany (?), s. XV

Antiphonary

1r //tabantur flentes dom[...] Uobis//

Unidentified chants. Almost the entire leaf surrounding the initial "U" has been trimmed with loss of text.

f. 1v [V. Lustris sex qui ...] //in cruce leuatur immolan[dus ... A.] O mors ero [...] inferne. P. Miserere. euoue. A. [Plangent eum quasi unigenitum] quia innocens dominus occisus est//

Holy Saturday, lauds. The upper, lower and inner margins have been trimmed with loss of text.

Parchment. 1 folio. 121 x 147 mm (original dimensions and written space uncertain). 1 column. 4 lines remaining of an uncertain original number. Ruled in ink.

Written in gothic script (*littera textualis formata*). The 4-line initial "U" is in blue and red. Some of the sketched flourishes outside of the letter have been traced in red and filled with green, others merely filled with green, and some only traced with red. Inside the letter a floral pattern has been sketched and partially completed; the spaces have been filled with green, but only part of the sketch has been traced with red. The 2-line initial "O" is red with sketched flourishes only partially completed and filled with green. Rubrics are written in red in the same script as the text. Quadrata notation is in black on a 4-line staff in red. Punctuation consists of the punctus.

Zinniker 51-1.