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Germany, s. XV

Hymnal

f. 1r //scandere mente ... semper in euum. Amen.

End of unidentified hymn.

f. 1r ymprus. Ihesu nostra redempcio amor ... credimus. Gloria tibi domine qui
as(cendisti).

Anon., s. VII/VIII (Ascension); AH 51.85; Schaller-Koensgen 7657.

f. 1r De sancto spiritu. Ueni creator spiritus ... omni tempore. Amen.

Anon. s. IX/X, perhaps Rabanus Maurus (Pentecost); AH 50.144; Schaller-
Koensgen 17048.

f. 1r Ad noctur. ymprus. Iam christus astra ... Deo patri sit gloria eiusque soli fi(li)o).

Anon., s. IV/V (Pentecost); AH 51.92; Schaller-Koensgen 7471.

f. 1r-v Ad laudes ymprus. Beata nobis gaudia ... salutos recreet. Amen.

Anon., s. X (Pentecost); AH 51.91; Schaller-Koensgen 1617.

f. 1v De corpore christi. Sacris sollempniis iuncta ... inhabitas. Amen.

Thomas Aquinas (Corpus Christi); AH 50.387.

f. 1v Pange lingua gloriosi corporis ... Tantum ergo//

Thomas Aquinas (Corpus Christi); AH 50.386.

Parchment. 1 folio. 323 x 245 mm (written space 230 x 161 mm). 2 columns. 31 lines. The horizontal text lines were ruled with lead, and the margins were ruled in ink. Single vertical and horizontal bounding lines.

Written in a formal gothic script (*littera textualis formata*). 2- to 12-line initials at the beginning of hymns are in red; only those that begin with the letter "I" are set apart from the text. 1-line initials at the beginning of verses are in red and are not set apart from the text. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus.

The fragment was used as part of a wrapper for a volume measuring ca. 228 x 177 mm.

Zinniker 136-2.