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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.124

Germany, s. XV

Book of Hours

f. 1 //O beate paule apostole doctor gencium deprecare pro me ... Ant. Gloriosi principes terre quomodo in vita sua dilexerunt se ... v. In omnem terram ... Et in fines orbis terre uerba eorum.//

Suffrage for St. Paul.

Parchment. 1 folio. 118 x 83 mm (written space 83 x 50 mm). 1 column. 15 lines. Ruled in ink. Single vertical and double horizontal bounding lines.

Written in gothic script (*littera textualis*). Historiated 7-line initial "O" on the recto, not set apart from the text, is in blue with white highlights, filled by a depiction of the apostle Paul standing on a green field with a gold ground. Paul holds a sword in his right hand and a book in his left. The details of the face are suggested by simple black lines, and red dots adorn the cheeks and mouth. The folds of Paul's red robe are modeled with fine shading, and his gown is intricately embroidered in gold and green. The initial is contained within a square frame, with opposite corners outlined green with yellow highlights, filled with red, or dull yellow with brown highlights, filled with red. The 2-line initial at the beginning of the antiphon is in red, surrounded by brown penwork and is not set apart from the text. 1-line initials are in black and are not set apart from the text. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus. Hyphenation is in the same ink as the text.

Zinniker 23-1.