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MS 482.123

France, s. XV²

Book of Hours

f. 1r //contra hostes tuos. Domine exaudi orationem meam. Oremus. Oratio. Protege domine famulos tuos ... An. Sancti dei. v. Letamini. Oremus. Oratio. Tribue quesumus domine omnes sanctos tuos ... deo gracias//

Hours of the Virgin, end of Terce. The right margin next to the text has a decorative gold border with flowers in green and blue and a butterfly in blue, grey and black. Two 2-line initials are in gold; one is on a blue ground filled with salmon, and the other is on a salmon ground filled with blue.

f. 1v Full-page miniature of mediocre quality depicting the Adoration of the Magi, for the beginning of Sext. The border in the left and lower margins is gold and is decorated with vines, grey leaves, flowers in red and light blue and grotesques. The miniature has been damaged by rubbing and water.

f. 2r Full-page miniature of low quality depicting the Office of the Dead. A body lies on its shroud in the center of the scene. At the top of the miniature, Christ sits enthroned, surrounded by angels (all only faintly visible, drawn in brown on a gold background). Immediately below, on a background of blue sky, the Archangel Michael and a demon fight over the soul of the deceased, which floats between them. Below the body, demons torment souls in Hell. The border in the left and lower margins are decorated with flowers, leaves, an owl and a hedgehog on a gold ground.

f. 2v //missionem cunctorum tribue peccatorum ... Amen. Requiescant in pace. Amen.

Office of the Dead. The border in the right margin has flowers on a gold ground.

f. 3 //dominice. Ut digni efficiamur ... Oratio. Deus qui ecclesiam tuam beati domini [sic for dominici] confessoris tui ... De beato francisco confessore. O Sancte francisce sydues aureum ... V. Ora pro nobis beate francisce ... Oratio. Deus qui ecclesiam tuam beati francisci ... gaudere. Per christum.

Suffrages. Suffrage for St. Dominic and St. Francis. The border in the right margin of the recto and the left margin of the verso is decorated with leaves and flowers on a gold ground. The suffrage for St. Francis begins with a 4-line initial in gold on a blue ground and filled with salmon. The orations begin with a 2-line initial in gold on a salmon ground filled with blue.

Parchment. 3 folios. 124 x 89 mm (written space 68 x 45 mm). 1 column. 16 lines. Ruled in red ink. Single vertical and horizontal bounding lines.

Written in a hybrid gothic script mixing elements of littera bastarda and littera cursiva formata. See above for descriptions of decoration. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus. Hyphenation is in the same ink as the text.

Zinniker 74-1, 74-2 and 23-2.