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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.118

Germany, s. XV

Breviary

f. 1 //hominibus supersticiosam sectam ... [R.] Dum deambularet dominus. ut supra.  
[L.] Andreas respondit. Ego su[m] qui praedico uerbum ... R. Uenite post m[e] ...  
V. D[um] deambularet dominus ... [L.] Proconsul dixit. Ista supersticio ... R. Mox  
ut [uo]cem domini ... V. [Ad] unius iussionis ... [L.] Proconsul iussit eum ... R.  
Homo dei ducebatur//

St. Andrew (30 November), matins. The lessons are from an unidentified Passio

S. Andreae. The outer margin has been trimmed with loss of text.

f. 2v //[[recto illegible: ]suetum et pium. A. Ad primam et ad terciam de primo  
nocturno. Ad vi. A. Mox ut uocem domini ... Ad ix A. Domine iesu christe  
magister ... In secunda uespera mat. laud. ew. an. Cum uenisset beatus andreas ...  
suscipias me discipulum//

St. Andrew, lauds through second vespers. The recto is illegible.

Parchment (fols. 1v and 2r are badly stained from use in a binding). 2 folios (bifolium; at least one bifolium is missing between fols. 1 and 2). 149 x 111 mm (written space 107 x 85 mm). 1 column. 17 lines. Ruled in lead. Double vertical bounding lines.

Written in a hybrid gothic script (littera textualis with frequent but not consistent use of cursive forms of d, b, l and t; s and f do not descend below the base line). 1-line initials at the beginning of lessons are in red and are written on the inner vertical bounding line when they

occur at the beginning of a line. Other 1-line initials are in brown highlighted with red. Rubrics are written in red in the same script as the text; liturgical directions are written in brown and are underlined in red. Punctuation consists of the punctus and the virgule.

The fragment was used as the wrapper of a volume measuring ca. 123 x 75 mm.

Zinniker 139-2.