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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.116

Germany, s. XV<sup>2</sup>

Antiphonary

f. 1 //Commune de sanctis et primo de apostolis ad ves. super psalmos an. Estote fortes in bello ... R. Fuerunt sine querela ante dominum ... V. Tradiderunt corpora sua ... Aliud Rm. Uos estis sal terre ... V. Videant opera vestra bona//

Common of Apostles, first vespers.

Parchment. 1 folio. 346 x 238 mm (written space 268 x 186 mm). 1 column. 8 lines. Ruled in red ink. Double vertical bounding lines.

Written in a rounded gothic script (*littera textualis formata*). The 4-line initial at the beginning of the office is blue and red with blue and red flourishes. 2-line initials at the beginning of responses alternate blue and red; 2-line initials at the beginning of verses are brown with brown and yellow flourishes. 1-line initials within verses are in brown and are highlighted with red. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus. Hyphenation is in the same ink as the text. Musical notation is on a four-line staff.

The leaf was used as the wrapper for the binding of a volume measuring ca. 191 x 145 mm.

Zinniker 143.