

**YALE UNIVERSITY**  
**BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY**  
**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.113

Germany, s. XIV<sup>1</sup> (lower text: s. X/XI)

On Virtues and Vices

The text on the virtues and the vices has been written as a palimpsest over an earlier text. The lower text, scraped away but faintly visible in some areas, is illegible. Authorities for specific passages in the text on the virtues and vices are written in the outer margins (for example, "au" or "aug" for Augustine, "Bo" for Boethius).

f. 1r //origo luxurie mater nausie. Ebrietas aufert memoriam dissipat sensum confundit intellectum. [C]oncitat libidinem inuoluit linguam corrumpit sanguinem uitam diminuit ... Torpor est ex languentis animi pigricia remissa in ocio tocius corporis habitudo.//

Unidentified text on drunkenness and other vices.

f. 1v //roris liuore ore et amaritudinis imperio quassate mentis contricio luctus est ... Indignacio est ex turbida quaedam//

Unidentified text on various vices.

f. 2r //cia est uirtus quae carnales declinans se in diuinos colligens amplexus uirginitas est porte genialis ... ut obliuiscaris bonum tuum o domine si ego admisi//

Unidentified text on various virtues.

f. 2v //suplicio quorum mens in hac uita numquam uoluit carere peccato ... illi qui fecit  
me et te me//

Unidentified text on various virtues.

Parchment. 2 folios (bifolium). 112 x 103 mm (width of written space 75 mm). 1 column. 21 lines remaining. Ruled in ink. Single vertical and horizontal bounding lines. Prickings in outer margin; prickings in lower margin remain from the earlier text. The lower text was apparently written in one column with a written space measuring at least 195 x 90 mm and with at least 28 lines.

The upper text is written in gothic script (*littera textualis currens*). 1-line initials are in brown and are not set apart from the text. There is space for a 2-line initial on fol. 1r, but it has not been added. Punctuation consists of the punctus. The lower text is written in Caroline minuscule.

The fragment was used as a pastedown in the binding of a volume measuring ca. 206 x 112 mm.

Zinniker 107-3.