Saturday after the First Sunday of Quadragesima. The lesson is from 1 Thessalonians 5.14-18. The lower margin has been trimmed with loss of text.

Saturday after the First Sunday of Quadragesima. The lesson is from Matthew 17.2-8. The lower margin has been trimmed with loss of text.

Second Sunday of Quadragesima. The lesson is from 1 Thessalonians 4.1-4. The lower margin has been trimmed with loss of text.
Second Sunday of Quadragesima. The lesson is from Matthew 15.22-28. The lower margin has been trimmed with loss of text.

Parchment. 1 folio (foliated "XXXI" in red in the upper center of the recto). 185 x 293 mm (width of written space 178 mm). 2 columns. 17 lines remaining. Ruled in ink. Single vertical and triple horizontal bounding lines.

Written in gothic script (littera textualis formata). 2- and 3-line initials at the beginning of lessons and prayers alternate blue decorated with red penwork and red with no flourishes (the blue is faded); they are written on the vertical bounding line. 1-line initials beginning the second word of the lessons alternate red and blue and are not set apart from the text. Other 1-line initials are brown highlighted with red strokes and dots. Rubrics are written in red in the same script as the text. Punctuation consists of the punctus and the punctus elevatus. Hyphenation added by a later hand.

The fragment was used as a wrapper for a volume measuring 150 x 95 mm. The number "i 83" is written on the spine.

Zinniker 73.