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Italy, s. XIV

Missal

f. 1r-v [Lectio ad hebreos. Fratres Christus assistens pontifex ...] //huius creationis.
Neque per sanguinem ... Gr. Eripe me de inimicis meis ... V. Liberator meus
domine ... Tr. Sepe expugnauerunt me ... V. Dicat nunc israhel ... V. Et enim non
potuerunt ... V. Supra dorsum me ... Secundum iohannem. In illo tempore. Dicebat
iesus turbis iudeorum. et principibus sacerdotum ... Off. Confitebor tibi domine ...
Sec. or. Hec munera quaesumus domine et uincula nostre prauitatis ... Co. Hoc
corpus quod ... Post co. Adesto nobis domine deus noster ... praesidiis. Per.

Palm Sunday. The lessons are from Hebrews 9.11-15 and John 8.46-59.

f. 1v Feria ii. Introitus. Miserere mei domine ... Ps. Conculcauerunt me inimici ... Or.
Sactifica quaesumus domine nostra ieiunia ... Lec. ione prophete. In diebus illis
factum [est add. man. alt.] uerbum dei ad ionam prophetam secundo dicens. Surge
... Et cepit ionas introire in ciuitatem itinere//

Feria II after Palm Sunday. The lesson is from Jonas 3.1-4.

Parchment. 1 folio. 285 x 230 mm (written space 255 x 160 mm). 2 columns. 29 lines on the
recto; 32 lines on the verso. Ruled in ink. Single vertical bounding lines.

Written in two sizes of a rounded gothic script (*littera textualis*), a larger script for the
lessons and prayers and a smaller script for the chants. 2-line initials of prayers and lessons
alternate red and blue and are set apart from the text. 1-line initials within lessons, of chants and

the first letters following a 2-line initial are brown and yellow. Rubrics are written in red in a cursive script. Punctuation consists of the punctus. A contemporary hand has made corrections in black ink.

This fragment was used as a flyleaf in the binding of a volume measuring ca. 285 x 183 mm.

Zinniker 144.