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Germany, s. XIV

Missal

f. 1r //atio sancta misterii. et pariter nobis expiationem tribuat et munimen. Per.

Feria III after the twelfth Sunday after Pentecost.

f. 1r Feria iiiia. Ad corinthios. Fratres. Non praedicamus nos metipsos. sed dominum nostrum iesum christum. Nos autem seruos uestros ... Secundum M. [fragment torn] secuti sunt eum duo ceci ... infirmitatem.

Feria IV after the twelfth Sunday after Pentecost. The lessons are from II Corinthians 4.5-10 and Matthew 9.27-35.

f. 1r-v Feria via. Ad corinthi. Fratres. Fugite ab ydolorum cultura ... Secundum M. [fragment torn] iesus exprobrare ciuitatibus in quibus facte sunt ... quam tibi.

Feria VI after the twelfth Sunday after Pentecost. The lessons are from I Corinthians 10.14-17 and Matthew 11.20-24.

f. 1v Dominica xiiia. Oratio. Omnipotens sempiterne deus da nobis fidei spei et caritatis augmentum ... Ad galathas. Fratres. Abrahe dicte sunt promissiones et semini eius ... Secundum lucam. In illo tempore dixit iesus discipulis suis. Beati oculi qui uident que uos uidetis ... Quis horum trium uidetur//

Thirteenth Sunday after Pentecost. The lessons are from Galatians 3.16-22 and Luke 10.23-36

Parchment (the fragment has been torn into two pieces). 1 folio (foliated "CIX" on the recto). The upper portion measures 180 x 280 mm, and the lower portion measures 187 x 280 mm (original measurements are ca. 367 x 280 mm with a written space of 273 x 182 mm). 2 columns. 14 (upper) and 15 (lower) of 29 lines. Only faint traces of ruling, perhaps in ink. Single vertical bound lines. The horizontal text rulings continue into the upper margin for the foliation.

Written in gothic script (*littera textualis*). 3-line initials at the beginning of lessons alternate blue with red flourishes or red with no flourishes and are written on the vertical bounding line. 1-line initials at the beginning of verses are black, highlighted with red dots. Punctuation consists of the punctus and the punctus interrogativus. Hyphenation is in the same ink as the text. Folio number "CIX" in top center of recto alternates blue and red.

These fragments were used as the binding of a volume measuring ca. 173 x 105 mm. Zinniker 101-1 and 101-2.