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Antiphonary

f. 1r [A.]//Cosmas et damianus anthimus ... coronati sunt.

SS Cosmas and Damian (27 September), second vespers.

f. 1r-v In festo sancti michahelis archangeli A. Omnes fideles christi ... A. Angelus
archangelus michahel ... A. Data est potestas ... micha//[helo]

Archangel Michael (29 September), first vespers.

f. 1v [ar]//changele dei michahel ... A. Uuiit michael archangelus ... R. Te sanctum
dominum ... V. Cherubin quoque et seraphi//[m]

Archangel Michael, first nocturn of matins.

f. 2r //runt decorari martirio. A. Eligunt terris sygone ... in eu. A. In hoc ergo loco ... In
ii. v. A. Adest namque beati dyonisii ... triumphans agon//[em]

St. Dionysius (9 October), from lauds to second vespers.

f. 2v //de manu domimi. A. Et facta est comes ... gloria tibi domini.

St. Dionysius, second vespers.

f. 2v De s. gallo. Uenerabilis gallus diaconum ... habitationibus oportunos//

St. Gall (16 October), vespers.

Parchment. 2 folios (originally a bifolium). 354 x 300 mm (written space 344 x 205 mm). 1 column. 8 lines remaining of an original 9 lines. Ruled in ink.

Written in gothic script (*littera textualis formata*). The offices of Archangel Michael and of St. Gall begin with 2-line initials in red and blue, not set apart from the text. The inside of the letters is decorated with an animal on a red and green ground surrounded by red and blue penwork and white dots; the outside of the letters is surrounded by red and blue penwork. 2-line initials of antiphons and responses alternate red and blue; the 2-line initial of the verse is in brown highlighted with red. The left margin of both versos are decorated with red and blue designs, which are topped by an animal head in red on fol. 1v. Musical notation is in black on a 5-line staff in black. Punctuation consists of the punctus.

The bifolium was used as wrapper for a volume measuring ca. 300 x 200 mm that contained a copy of Eusebius, *Opera Omnia* ("Eusebii opera omnia" is written on the spine).

Zinniker 76 and 45.