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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 482.106

Germany, s. XIV/XV

Antiphonary (in Latin and German)

f. 1 [R. Quomodo fiet istud ... spi]//ritus sanctus superueniet ... [V.] Ideoque quod nascetur ... Gloria patri et ... In mat. laud. An. Quando uenit ergo ... An. Uerbum supernum a patre ... An. Beatus auctor seculi ... An. Clausa parentis uiscera ... An. Domus pudici pectoris ... Ad bn. A. Hec est dies ... femina intulit//

Annunciation (25 March), from the third nocturn of matins to lauds,

f. 2r [R. Induta est caro ...] //mea. V. Dies mei sicut ... R. Memento mei domine quia ... V. De profundis clamaui ... uocem meam.

Responsories from the book of Job. This text has been added by a fifteenth-century hand.

f. 2v Du min junger wilt du wissen wie lang zwischend wienacht und vasnacht ... So ist die lange grosse zile nebent zu unt der roten zal die guldin zal.

Computistical table for calculating the time between Christmas and Shrove Tuesday, with explicatory note in German.

Parchment. 2 folios (bifolium; paginated 23-4 and 27-8 in purple in a modern hand). 315 x 230 mm (written space 240 x 165 mm). 1 column. 11 lines. Ruled in ink. Single vertical bounding lines.

Written by three scribes in gothic script (*littera textualis*); one scribe copied fol. 1, another copied fol. 2r and a third copied fol. 2v. 2-line initials at the beginning of the antiphons on fol. 1 are in red; the guide letters for these initials are still visible in light brown ink, and some have been ornamented, including one with a crude figure of a person. 2-line initials at the beginning of verses on fol. 1 are in black with black penwork and highlighted with red; one is decorated with the figure of an animal with a human head. 1-line initials on fol. 1 are in black filled with red. 1- and 2-line initials on fol. 2 are in brown with some brown ornamentation. Fol. 2v begins with a very crude 2-line round D in red. The rubrics on fol. 1 are written in red in the same script as the text; rubrics have not been added to fol. 2r, but there are guide letters in light brown ink. Hyphenation is in the same ink as the text. Musical notation is in black and on fol. 1 is on a 4-line staff in black; on fol. 2r it is on a 5-line staff in black. Punctuation consists of the punctus. The lines in the table on fol. 2v are in black, except for the outer boundaries and the roman numerals which run down the left column, which are in red. The quire signature "xx sexternus" is written in brown ink in the center of the lower margin of fol. 1r.

Zinniker 27.