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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 482.100 Germany, s. XIII/XIV

Prayers (in Latin and Middle High German)

f. 1r //Ad manus. Salue salue iesu bone. fatigatus in agone ... Ecce me tibi prae//[sento]

Rhythmica oratio; PL 184.1321, col. 1. The lower margin has been trimmed with the loss of the bottom two lines of text.

f. 1v //qui praesto as amantibus ... crucis torrida. Salue latus//

Rhythmica oratio; PL 184.1321, col. 1 - 1321, col. 2. The lower margin has been trimmed with the loss of the bottom two lines of text.

f. 2 //[faded: scatet fons cruoris qui corda lauat] sordida ... ut te nobis impartires ut//

Rhythmica oratio; PL 184.1321, col. 2 - 1322.

f. 3-4r //herre. daz du got unsere herre bist ... Und glouben von der kraft des vaters enphahe vermugentheit aller dinge da ich muge sprechen. Omnia possum in eo qui me confortat. Ach herre nu minne in mir. bekenne in mir ... me belibet. Ein ents[...]ken p//

Prayers in Middle High German. The lower margin of fol. 4 has been trimmed with the loss of the bottom two lines of text.

f. 4v // [...]senden. ein leben [...] lebenden ... ieze gedenkest. [...]den du[...] meiner
vergessen//

Prayers in Middle High German. The verso is badly stained and is illegible in many places. The lower margin has been trimmed with the loss of the bottom two lines of text.

Parchment (badly stained and rubbed from use in a binding). 4 folios (fols. 1 and 4 and fols. 2 and 3 form bifolia). Fols. 1 and 4 measure 105 x 100 mm; fols. 2 measures 142 x 100 mm; fol. 3 measures 143 x 102 mm (written space 96 x 60 mm). 1 column. 19 lines, with 17 lines remaining on fols. 1 and 4. Ruling in lead. Single vertical bounding lines.

Written in gothic script (*littera textualis*). 1-line initials are in black capitals highlighted with red and are not set apart from the text. Sections within the *Rhythmica oratio* are marked by paragraph marks in red. Rubrics in the prayers are written in black minuscule and underlined in red. Punctuation consists of the *punctus*. Hyphenation is in the same ink as the text.

The bifolia were glued together and formed the wrapper for one board in the binding of a volume measuring ca. 195 x 150 mm.

Zinniker 44-1 and 44-2.