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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.96

Germany, s. XIII

Bible commentary (in Latin and Middle High German)

f. 1 //exorbitantes arcem et sensu hiberas uenias hispanicas uanitates res ...  
adulteratur autem admixta resina siue gummi. Sed dinoscitur thus sua proprietate  
nam igni inponitum//

Commentary and glosses on the Prologue to the Pentateuch through Exodus  
30.34. The commentary consists of lemmata from the Bible followed by  
explanations of the meaning and origin of the words, occasionally in Middle High  
German; many passages are taken from Isidore's Etymologiae. Upper margin  
trimmed with loss of text.

f. 2 [Malum punicum ...] //corticis rotunditatem granorum in se contineat  
multitudinem ... Iota unum aut unus apex. Iota est graeca littera. Apex//

Commentary and glosses on Song of Songs 4.3 through Matt. 5.18. Upper margin  
trimmed with loss of text.

Parchment. 2 folios (1 bifolium). 180 x 132 mm (width of written space 130 mm). 2 columns.  
51 lines remaining. Ruled unevenly in ink; single vertical bounding lines. Prickings in outer  
margin.

Written in a very small, heavily abbreviated gothic bookhand (textualis). 1-line initials  
are written in brown and are not set apart from the text. Punctuation consists of the punctus.

The bifolium was used in the binding of a volume measuring at least 285 x 180 mm. The

number "1477" is written in ink in the lower margin of fol. 2r. The inscription "hic est solus liber" is written in the lower margin of fol. 2v. A modern hand has written in pencil in the lower right corners the number "77" on fol. 1r and "78" on fol. 2r.

Zinniker 270.