MS 481.95  
Germany, s. XIII

Antiphonary

f. 1r  //domini euouae.  A. Corpora sanctorum in pace ... A. Martires domini dominum
... A. Martirum chorus laudate ... v. Mirabilis deus in. Ad B. A. Isti sunt sancti qui
... sanctorum qui assidue as/[sistunt]

Common of Martyrs, lauds.

f. 1v  [R. Laeta]///mini in domino et ... V. Et gloriarnini omnes ... Ad via. R. Exultent iusti
in conspectu ... V. Et delectentur in ... Ad ixa. R. Iusti autem imperpetuum [sic]...
V. Et apud dominum ... Ad vespertas super ps. ant. Iustorum autem anime. Ps.
euouae. In commune unius confessoris extra tempus paschale ad vespertas v.
Amauit eum dominus ... Ad Mag. A.//

Common of a Confessor, from terce to second vespers.

Parchment. 1 folio (small portion of conjugate leaf with some text is also preserved). 270 x 150 mm (width of written space 148 mm). 1 column. 7 lines remaining. Ruled in lead.

Written in two sizes of gothic script (littera textualis). 1- and 2-line initials at the beginning of chants are in brown highlighted with red. Rubrics are written in red in the same script as the text. Square musical notation in black on four-line red staff. The psalms, versicles and some rubrics are written in a smaller script in boxes set apart from the staves. Punctuation
consists of the punctus. Hyphenation is in the same ink as the text.

This fragment was once used as a wrapper for a volume measuring ca. 115 x 75 mm.

Zinniker 267A.