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Germany, s. XIII

Antiphonary

f. 1r //domini euouae. A. Corpora sanctorum in pace ... A. Martires domini dominum
... A. Martirum chorus laudate ... v. Mirabilis deus in. Ad B. A. Isti sunt sancti qui
... sanctorum qui assidue as//[sistunt]

Common of Martyrs, lauds.

f. 1v [R. Laeta]//mini in domino et ... V. Et gloriamini omnes ... Ad via. R. Exultent iusti
in conspectu ... V. Et delectentur in ... Ad ixa. R. Iusti autem imperpetuum [sic]...
V. Et apud dominum ... Ad vespervas super ps. ant. Iustorum autem anime. Ps.
Dixit dominus. Ps. Laudate pueri. Ps. Credidi. Ps. In conuertendo. Ps. Eripe me.
v. Letamini. Ad Mag. ant. [Absterget deus omnem] lacrimam ... Ca. Magnificat.
euouae. In commune unius confessoris extra tempus paschale ad vespervas v.
Amauit eum dominus ... Ad Mag. A.//

Common of a Confessor, from terce to second vespers.

Parchment. 1 folio (small portion of conjugate leaf with some text is also preserved). 270 x 150
mm (width of written space 148 mm). 1 column. 7 lines remaining. Ruled in lead.

Written in two sizes of gothic script (*littera textualis*). 1- and 2-line initials at the
beginning of chants are in brown highlighted with red. Rubrics are written in red in the same
script as the text. Square musical notation in black on four-line red staff. The psalms, versicles
and some rubrics are written in a smaller script in boxes set apart from the staves. Punctuation

consists of the punctus. Hyphenation is in the same ink as the text.

This fragment was once used as a wrapper for a volume measuring ca. 115 x 75 mm.

Zinniker 267A.