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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 481.94 Germany, s. XIIⁱⁿ

Isidore's *Differentiae*, etc.

ff. 1-2 //mouetur sed per tranquillitatis mansuetudinem ... ista uero boni operis transituri
 merces est et requies.//

Isidore, *Differentiae*, Book II.31.112-34.131; PL 83.87-90.

f. 3r //human suspitionis sententiam proponit cum dicit ... et hoc post modum ex
 spirituali ueritate diffiniuit.

Gregory, *Dialogorum libri IV*, Book 4.4; PL 77.325.

f. 3r-v [D]e duodecim lapidibus qui in rationali ponuntur ... Et uos igitur onix esse
 potestis si studeatis habere//

Unidentified commentary on Exodus 28.17-20 (On the Twelve Stones). The
lower margin has been trimmed with loss of text.

f. 4r Epistola [illegible: domini nostri iesu christi desc]endens de celo super altari
 sancti petri in ierusalem ... resurrectio mea neque festiuitates sanctorum meorum.

Letter Fallen From Heaven, added by a different hand of s. XII². The text does
not end, but fol. 4v is blank. The Letter from Heaven was supposedly written by
Christ and dropped on the altar of St. Peter's in Jerusalem. It concerns the proper

observance of Easter. The version found here is very similar to the text found in a manuscript from Erfurt (A. Stumpf, "Historia Flagellantium, praecipue in Thuringia," *Neue Mittheilungen aus dem Gebiete historisch-antiquarischer Forschungen* 2 [1835]: 1-37, here at 9-10; see also H. Delahaye, "Note sur la Legende de la Lettre du Christe tombee du ciel" *Bulletin de la Classe des Lettres de l'Academie royale de Belgique*, vol. 1 [1899]: 171-213, here 190).

Parchment. 4 folios (2 bifolia: 1/4 and 2/3). 175 x 125 mm (written space 150 x 100 mm). 1 column. 34 lines. Dry-point ruling on the hair side. Double vertical and single horizontal bounding lines. Prickings in upper, lower and outer margins.

Written in late Caroline minuscule. The initials and the rubrics for the chapters have not been added; the initials would have been written between the vertical bounding lines. The first word following this initial is written in brown rustic capitals. Other 1-line initials are written in brown rustic capitals and are set apart from the text between the vertical bounding lines when they occur at the beginning of a line. Punctuation consists of the punctus. The Letter from Heaven was added to fol. 4r by a different hand later in the twelfth century.

The bifolia were used in the binding of a volume measuring ca. 235 x 164 mm.

A modern hand has written in pencil in the lower right corners the number "43" on fol. 1r, "44" on fol. 2r, "45" on fol. 3r and "42" on fol. 4r.

Zinniker 259 A-B.