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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 481.93 Lambach, Austria, s. XII^{ex}

Augustinus, Tractatus in Iohannis Evangelium ccxxiv

f. 1 [Inc: Non parua quaestio est cur apostolo petro ... ac]//tio informata me passionis
 exemplo ... nec ille in principio uerbum domini apud deum et cetera de christi//

Augustine, Tractatus in Iohannis evangelium ccxxiv, Tractatus 124.5.111-7.19; R.
Willems, ed., CCSL 36 (1954), 686-687.

Parchment. 1 folio. 275 x 183 mm (written space 196 x 116 mm). 1 column. 31 lines. Dry-point ruling.

Written in late Caroline minuscule by Gottschalk, a monk from the abbey of Lambach, Austria whose hand appears in a number of other manuscripts, including Beinecke MS 481.51 (see the description of Beinecke MS 481.51 and Davis, pp. 173-8). In the upper left corner of the verso is a faint sketch of a cat (or possibly a wolf or lion), probably contemporary with the manuscript (see Babcock, fig. 27). 1-line initials are in brown rustic capitals. Punctuation consists of the punctus and the punctus elevatus.

The Lambach library catalogue in Cml XIX includes the item "Super Iohannem duo vol"; Holter suggests that the first of these volumes is Lambach, Stiftsbibliothek, Cml L, which contains Tracts 1-45 (see Holter [1956], 273, nos. 68-9 and MBKOe, 5:57; Cml L is briefly described by Holter [1959], 240). The Beinecke leaf was the penultimate leaf of volume two, which contained the remaining Tracts, 46-124.

The leaf was used as the wrapper of a volume measuring ca. 135 x 93 mm.

Zinniker 171.

Bibliography:

Babcock, *Reconstructing a Medieval Library*, 102 and 104 and figs. 15 and 27.