

f. 1v Feria i[ii.] [Or.] Respice domine familiam tuam ... Sec. Oblatis quaesumus domine placare muneribus ... Compl. Quaesumus omnipotens deus ut salutaris capiamus effectum ... Super populum. Ascendant ad te domine preces nostrae ... nequiciam. Per.

Feria III of the first week of Quadragesima.

ff. 1v-2r Feria iiiii. [Or.] Preces nostras quaesumus domine clementer exaudi ... Alia. Deuotionem populi tui quaesumus domine benignus intende ... Sec. Hostias tibi domine placationis offerimus ... Compl. Tui domine perceptione sacramenti ... Super populum. Mentis nostras quaesumus domine lumine tu ... ualeamus. Per.

Feria IV of the first week of Quadragesima.

f. 2r Feria v. [Or.] Deuotionem populi. ut supra. Sec. Sacrificia domine quaesumus propicius ista nos ... Co. [T]uorum nos domine largitate donorum ... Super populum. Da quaesumus domine populis christianis ... frequentant. Per.

Feria V of the first week of Quadragesima.

f. 2r Feria vi. [Or.] Esto domine propicius plebi tu ... Sec. Suscipe quaesumus domine nostris oblata ... Compl. Per huius domine operationem mysterii ... Super populum. Exaudi nos misericors deus ... ostende. Per.

Feria VI of the first week of Quadragesima.

f. 2r-v Sabbato. [Or.] Populum tuum quaesumus domine propicius respice ... Alia. Deus qui nos in tantis periculis ... Al. Protector noster aspice deus ... A[lia.] Adesto

quaesumus domine supplicationibus nostris ... Alia. Actiones nostra[s] quaesumus
domine et aspirando ... Ad missam. [Or.] Deus qui tribus pueris mitigasti flammam
... Sec. Presentibus sacrificiis domine ieiunia nostra sanctifica ... Compl.
Sanctificationibus omnipotens deus et uicia nostra curentur ... Super populum. Da
populo tuo quaesumus domine spiritum ueritatis ... sunt placita toto corde
sectetur//

Saturday of the first week of Quadragesima.

Parchment. 2 folios. 305 x 204 mm (written space 210 x 150 mm). 1 column. 22 lines. Ruled
in lead (very faint). Prickings in upper, lower and outer margins.

Written in late Caroline minuscule. 2- to 3-line initials at the beginning of each mass are
in red square capitals, with round E, and are not set apart from the text. 1-line initials are in a
mixture of red uncials and square capitals and are set apart from the text when they occur at the
beginning of a line. Rubrics are written in red minuscule, with some rustic capital forms. The
first word after the major initial is frequently written in brown rustic capitals. Punctuation
consists of the punctus and the punctus elevatus.

Both leaves were used as pastedowns in a binding. In the lower margin of fol. 2r is
written "Peccatorum illecebra in hoc mundo ... [rest illegible]" in a seventeenth-century hand
similar to the one that annotated an incunabulum from the Lambach Stiftsbibliothek (now
Beinecke Zi +2508).

Fol. 1 was formerly Beinecke MS 482.69, Zinniker 4; fol. 2 was Zinniker 244.

Bibliography:

Babcock, *Reconstructing a Medieval Library*, 111 and fig. 61.