

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 481.9 Southern France, s. IX^{ex}

Smaragdus, Expositio in Regulam S. Benedicti

f. 1 //inuicem praeuenientes. spiritui feruentes ... ut maiora praecepta patrum per
omnia conseruetis.//

Smaragdus, Expositio in Regulam S. Benedicti, Chaps. 72-73; A. Spannagel, ed.,
Corpus Consuetudinum Monasticarum 8 (Siegburg, 1974), 334-36; PL 102.929-31.

Parchment (several holes and other imperfections which the scribe has written around). 1 folio.
260 x 165 mm (written space 223 x 125 mm). 1 column. 34 lines. Dry-point ruling on the hair
side; double vertical and single horizontal bounding lines.

Written in Caroline minuscule, which Bernhard Bischoff has dated to the end of the ninth
century (letter of 9 December 1985). 1-line capitals are in brown uncials, with occasional rustic
capital forms, and are occasionally set apart from the text. The rubric of chap. 73 is written in
bright orange rustic capitals with round D and E. Quotations from the Regula S. Benedicti are
written in bright orange minuscule. Punctuation consists of the punctus for minor pauses,
punctus elevatus for major pauses, punctus versus for completion of sententia and a set of three
punctus, sometimes with a comma, to indicate the end of a section. Accents added by a later
hand. A sixteenth-century cursive hand has added biblical references in the margins.

A modern hand has written the number "XII" in pencil in the upper margin of the recto.

Zinniker 212. The number "11" is written in ink in the upper margin of the recto.