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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.86

Melk, Austria, s. XII/XIII

Psalter

f. 1ra //labiorum ipsorum. et comprehendantur ... spes mea. terris forti//[tudinis]

Psalm 58.13 - 60.3. The outer and lower margins have been trimmed with the loss of the outer column and the bottom two lines of text.

f. 1vb [t]//urbabuntur gentes et timebunt ... fecit anim mee//

Psalm 64.8 - 65.16. The outer and lower margins have been trimmed with the loss of the outer column and the bottom two lines of text.

f. 2 //lingua mea ... pauper sum. deus ad//

Psalm 65.17 - 69.6. The bottom two lines have been trimmed off. A contemporary hand has added a verse which was omitted in the upper margin with a +-shaped tie-mark.

Parchment. 2 folios (1 bifolium; the inner bifolium of a quire). 288 x 260 mm (written space originally ca. 275 x 187 mm). 2 columns. 36 lines remaining of original 38. Ruled in lead; double vertical bounding lines. Prickings in outer margin.

Written in late Caroline minuscule. Each psalm begins with a plain 2 or 3-line initial in red square capitals, with round E, written on the vertical bounding lines. 1-line initials at the beginning of verses are in red rustic capitals, with occasional use of enlarged minuscule e and n

and uncial M, and are set apart from text between the vertical bounding lines. Rubrics are written in red capitals. Verse dividers are in red. The first words of each psalm are written in brown rustic capitals. Punctuation consists of the punctus. There are several later marginal annotations which are mostly illegible.

Other fragments of this psalter are preserved in the bindings of Melk, Stiftsbibliothek, P 224 (fols. I and I\*), P 229/3 (fols. I and I\*) and P 260, which preserves only an offprint from the front pastedown. P 224, fol. I preserves Psalms 51.10-58.13 and thus comes directly before Beinecke MS 481.86, fol. 1. The offprint from the pastedown in P 260 preserves Psalms 63.4-64.8 and is thus from the outer column of our fol. 1. These fragments are briefly described in Christine Glassner and Alois Haidinger, *Die Anfaenge der Melker Bibliothek* (Melk, 1996), 109 (with several plates of manuscripts written by the same scribe, pls. 82-86; see also pp. 107-110).

The bifolium was once used as a pastedown in the binding of a volume measuring ca. 375 x 278 mm.

Zinniker 136.