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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 481.85

Southern Germany or Austria, s. XII

Psalter

ff. 1-2 //omnes tribus terr omnes gentes magnificabunt ... inuocabimus nomen tuum.
Narrabimus//

Psalm 71.17 - 74.2. The outer and upper margins of fol. 2 have been trimmed with loss of text.

ff. 3-4 //ceciderunt. et uidu eorum ... liberaui te et ex audiui//

Psalm 77.64 - 80.8. The upper margin of fol. 3 and the outer margin of fol. 4 have been trimmed with loss of text.

Parchment. 4 folios (2 bifolia, 1/4 and 2/3, the first and second of a quire). 214 x 165 (written space 187 x 125 mm). 1 column. 20 lines (fols. 2 and 3 preserve 19 lines). Dry-point ruling on the hair side. Double vertical and horizontal bounding lines.

Written in late Caroline minuscule. 2-line initials at the beginning of psalms are in red, which in places has oxydized into a silver color, and decorated with two or three small round red dots protruding into the interior of letter, and are written on the inner vertical bounding line. 1-line initials at the beginning of verses are in red uncials and square capitals. Rubrics are written in red capitals. Punctuation consists of the punctus and the punctus elevatus. There are several antiphons in the margins in a contemporary hand with interlinear neumes in the St. Gall style.

Both fragments were used as pastedowns in the binding of a volume measuring ca. 292 x 214 mm.

The bifolium $\frac{1}{4}$ was Zinniker 164; the bifolium $\frac{2}{3}$ was Zinniker 163.