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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 481.83 Southern Germany, s. XII²

Passio S. Margaritae

f. 1 [Inc: Post resurrectionem domini nostri iesu christi et gloriosam ascensionem
saluabantur ...] //saluatoris. Ista uero spiritu ... V. Olibrius immutauit habitum
suum et iussit eam ... VI. Secundo autem die uenit et sedit pro tribunali ... autem
deus meus adiut//[or]

St. Margaret (20 July); Passio S. Margaritae (BHL 5303); Mombritius,
190.38-191.46. In the outer margin of the recto there are two lines from an
unidentified hymn, followed by a hymn for St. Margaret (Inc: Martyr insignis
margareta ...; RH 11239) in an early thirteenth-century hand. The inner margin
has been trimmed with loss of text.

Parchment (verso badly rubbed and stained). 1 folio. 335 x 235 mm (written space 300 x ca.
190 mm). 2 columns. 32 lines. Ruling very faint, perhaps lead. Single vertical bounding lines.
Prickings in outer margin.

Written in late Caroline minuscule. 2-line initial "O" is in red, decorated with two small
red dots protruding into the interior of letter, and is not set apart from the text. 1-line initials are
in a mixture of brown uncial and rustic capital forms, with an enlarged minuscule e. Punctuation
consists of the punctus and punctus interrogativus. Lesson marks ("v" and "vi") are written in red
in the margin. The marginal hymn has 1-line capitals, rubrics and paragraph marks in brown
highlighted with red, as well as interlinear neumes in the St. Gall style.

The fragment was used as the binding of a volume measuring ca. 196 x 151 mm.

Zinniker 235.