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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.80

Italy, s. XII<sup>med</sup>

Sacramentary

f. 1ra [Perpetuum nobis domine tuae miserationis praesta ...] //prestitisti suffragia non deesse. Per. Sec. [H]ostias tibi domine laudis offerimus ... Post co. [R]epleti benedictione celesti suppliciter ... Missa ad gratiam spiritus sancti ad postulandam. [D]eus cui omne cor patet et omis[sic] uoluntis[sic] loquitur//

Votive masses.

f. 1rb [Propitiare quaesumus domine nobis famulis tuis ...] //requiescit ecclesia merita gloriosa ... Sec. Suscipiat domine quaesumus clementiam tuam de manibus ... Post co. Diuina libantes misteria que pro huius [sic] sancti confessoris ... reficiamur. Per.//

Votive masses. Several words of the text have been erased.

f. 1va Alia missa pro contra temptatione cogitationum. Or. Omnipotens mitissime (in ras.) deus respice ... Sec. Has tibi domine offerimus oblationes ... Post co. Deus qui illuminas omnem ... Missa de quacumque tribulatione//

Votive masses.

f. 1vb //habere fide dei. Amen dico uobis quia si quis dixerit huic monti ... peccata uestra. Sec. Quaesumus domine placare muneribus nostris quoniam tu eadem//

Votive masses, including lesson from Mark 11.22-25.

Parchment. 1 folio (partial; top half of leaf trimmed off). 243 x 170 mm (width of written space 196 mm). 2 columns. 20 lines remaining. Dry-point ruling on the hair side. Single vertical bounding lines.

Written in late Caroline minuscule. 2-line initials are in red square capitals, with minuscule h, and are set apart from the text. 1-line capitals are in brown uncials. Rubrics are written in red uncials. Punctuation consists of the punctus and punctus elevatus. Hyphenation is in the same ink as the text. A thirteenth-century hand has added text in the margin. There are numerous erasures and corrections in the text.

Zinniker 142.