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MS 481.79

Germany, s. XII

Missal

f. 1r [Post co. Auxilientur nobis domine letabitur ... sem]//piterna protectione
confirmant. Per.

St. Agatha (5 February). The upper margin has been trimmed with the loss of the
first three lines of text.

f. 1r-v Valen[tinus.Int.] In virtute tua domine ... Ps. Magna est gloria ... Collecta. Praesta
quesumus omnipotens deus. ut qui ... Lectio libri sapienti . Beatus uir qui
inuentus est sine mac[ula] et qui ... Gr. Beatus uir qui timet ... Tr. Desiderium
anime eius ... V. Posuisti super ca[pu]t ... Euangelium. Si quis uult [po]st me
uenire. require in natali s. Blasii. Of. In [uir]tute tua ...Complenda. [Ob]latis
quesumus domine placare muneribus ... Co. Magna [est] gloria eius in salutari.
Complenda. [S]it nobis domine reparatio ... effectum. Per.

St. Valentine (14 February). The upper margin has been trimmed with the loss of
the first three lines of text.

ff. 1v-2v In kathedra s. petri missa. [Int.] Statuit ei dominus. Collecta. [lines cut out in
upper margin: Deus qui beato petro ... intercessio]nis eius auxilio ... Pauli
apostoli ad hebreos. Fratres. Omnis pontifex ex hominibus assumptus ... Gr.
Exaltent eum in ecclesia ... V. Cantate domino canticum ... [lines cut out in upper
margin: Tr. Tu es petrus ... V. Et porte inferi ...] aduersus eam ... V. Et

quodcumque ligaueris ... V. Et quodcumque solueris ... Secundum matheum. In illo tempore. Venit iesus in partes cesare ... aduersus eam et tibi dabo cla//[ues]

Chair of St. Peter (22 February). The upper margin has been trimmed with the loss of the first three lines of text. A fifteenth- or sixteenth-century cursive hand has written "Temporibus nostris quicumque placere laborat / Det capiat quaerat plurima pauca nihil. 382." This verse proverb is found in a number of fourteenth- and fifteenth-century manuscripts (see Walther, *Sprichwoerter*, 19162). In the inner margin, perpendicular to the text, a similar hand has written "Lautante [?] Reo et contumace existente, actor ex Iudicis decreto mittitur in possessionem: Sed Reus post annum reversus animo litem contestandi restituitur in integrum; sed actor potest caute agere, ut nempe reo contumace existente, offerat libellum et petat se ad eius probationem admitti, quo probato reus non resituitur post annum reversus; Et hoc semper facit actor si iustam causam foveat, alias non esset consultum."

Parchment. 2 folios (1 bifolium). 275 x 230 (written space originally ca. 270 x 165 mm). 1 column. 20 lines remaining of original ca. 23. Ruled in lead (very faint).

Written in two sizes of late Caroline minuscule, a larger module for the lessons and prayers and a smaller module for the chants. 2- and 3-line initials are in red square capitals, which in places has oxidized to a silver color, and are written on the vertical bounding line. 1-line initials are in brown rustic capitals and are not set apart from the text; those for the gradual and tract are dotted with red. Rubrics are written in red minuscule. Line fillers are in red. Punctuation consists of the punctus and the punctus elevatus. The chants have interlinear neumes in the St. Gall style.

This fragment was used as a pastedown in the binding of a volume measuring ca. 410 x 275 mm.

Zinniker 162.