

**YALE UNIVERSITY**  
**BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY**  
**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.7                                      Fulda, Germany, s. IX<sup>2/3</sup>

Origen, Peri Archon (De principiis)

f. 1    //nihil prius geri quam anima ... Uideamus quomodo etiam paulus apostolus ut  
potestatem//

Origen, Peri Archon (translated into Latin by Rufinus of Aquileia), III.1.4-III.1.6;  
H. Goergemanns and H. Karpp, edd., Origenes vier Buecher von den Prinzipien,  
2nd ed. (Darmstadt, 1985), 468-78; P. Koetschau, ed., Origenes Werke, vol. 5, De  
principiis (Leipzig, 1913), 198-203. The upper corner of the leaf is torn with loss  
of text.

Parchment (recto stained and covered with glue from use as a pastedown; the upper center and  
corner are torn). 1 folio. 270 x 187 mm (written space 205 x 167 mm). 1 column. 27 lines.  
Dry-point ruling on the hair side; text surrounded by double ruling lines.

Written in Caroline minuscule by the same scribe who copied a manuscript of Sedulius  
Scotus's *Expositio in epistolam Hieronymi ad Damasum papam* now in Basel,  
Universitaetsbibliothek, F V 33. See R. G. Babcock, *Gazette* 64 (1989/90): 83-85, rpt in German  
in *Fuldaer Geschichtsblaetter* 68 (1992) 156-9; Babcock, "Haeresie und Bibliothek: Die Fuldaer  
Handschrift von Origenes' [Greek]," in *Kloster Fulda in der Welt der Karolinger und  
Ottonen*, ed. G. Schrimpf, *Fuldaer Studien* 7 (Frankfurt a.M., 1996), 277-90; and for the Sedulius  
manuscript, see Hartmut Hoffmann, *Buchkunst und Koenigtum im ottonischen und  
fruehsalischen*

*Reich*, 2 vols. (Stuttgart, 1986), 1:141 and 2: pl. 32. Hoffmann attributes the Sedulius manuscript  
to Fulda and suggests that it was written around 880. Bernard Bischoff, in his expertise for

H. P. Kraus Inc, attributed MS 481.7 to Northeast France.

1-line capitals are in brown uncials, with occasional use of an enlarged minuscule e, and are written within the text. Punctuation is by distinctiones, here a twofold system in which a punctus is placed low (subdistinctio) for a minor pause or high (distinctio) for a major pause (see Parkes, 31-2); the scribe uses the same system in the Basel manuscript. Word-spacing is irregular. Corrections have been added in a late fourteenth or early fifteenth-century hand.

This leaf was used as a pastedown in the binding of a volume measuring ca. 270 x 187 mm. A modern hand has added a partially undeciphered annotation in pencil in the lower margin of the verso, "... Lor. 20.6.92."

Zinniker 107.