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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 481.65

Germany, s. XII<sup>2</sup>

Noted Breviary

f. 1 [L.] //et incircumcisorum defensor factus ... R. Simon petre antequam ... [V.]  
Quodcumque ligaueris super ... [L.] Sed et si forte aliquam uult introducere  
nouam doctrinam ... R. Si diligis me ... V. Si oportuerit me ... [L.] Et post multa  
infra altercantibus illis cum simone mago ... qui uerus rex est et regni eius non erit  
finis//

SS Peter and Paul (29 June), matins. The lesson is from a Passion of SS Peter and Paul. A thirteenth-century hand has added an unidentified (and mostly illegible) text in the margin of the verso.

Parchment. 1 folio. 316 x 214 mm (written space 290 x 162 mm). 1 column. 28 lines. Dry-point ruling; single vertical bounding lines.

Written in two sizes of late Caroline/early gothic script. Two 3-line initials are in red uncials and are set apart from the text. 1-line initials are in brown rustic capitals occasionally highlighted with red and are not set apart from the text. Rubrics are written in red capitals. Punctuation consists of the punctus for the chants and the punctus, punctus elevatus and punctus interrogativus for the lessons. Interlinear neumes in the St. Gall style. Accents are in the same ink as the text.

This fragment was used as a pastedown in the binding of a volume measuring ca. 315 x 207 mm. A fourteenth-century(?) hand has written "Cro sla werra guerra idem est" on the left-hand margin of fol. 1r. A sixteenth-century hand has written the name "Theodoricus Algesheim" in the upper margin of the same folio.

Zinniker 160.